DAPA Theatre
Auditioning FAQs

I’m nervous! I’ve never done this before! Is that okay?

We strive to make our auditions a positive, low-pressure experience for all involved. There will be a variety of new students as well as students with previous experience and a variety of age groups. We encourage all young actors to look at an audition as an educational experience. Each time you audition you are learning something new and expanding your own talents.

Who can audition?

Actors ages 6-18 can audition for our youth productions. Our first fall production (FROZEN JR) will feature a large cast of actors (ages 6-18). Our ensemble production (THE LIGHTNING THIEF) will mostly feature middle and high school performers and a few younger performers (10-18). Our final production (A CHRISTMAS LINE) is perfect to feature our youngest performers (ages 6-10).

What should I expect at the audition?

We will be auditioning for FROZEN JR, THE LIGHTNING THIEF and A CHRISTMAS LINE, all at the same time on August 28 and 29 from 4:30-7:30 pm at the Orpheum Theatre Center. Actors will have the option of auditioning for multiple shows or choosing one in particular. The rehearsal schedules overlap so no actor will be able to perform in multiple shows. Actors are asked to arrive during ONE of the audition nights. You can sign up for an audition time slot and fill out the audition form online via our Google Form. During their audition, students will perform the choreography, song, and lines for the production teams. They will run through the choreography, then sing all together as a group. If a student wishes to audition for a solo, they will then be provided the opportunity to step forward and sing again, but alone. Finally, each student will then read their selected lines for the directors. They might be given directions to read again but in a different way, to see how well they can take directions. After their group has auditioned for the directors, they will be free to leave. Each audition time slot takes about 30 minutes depending on how many other young actors are present at auditions.

What if my child is unable to read?

We always have a few young actors who are not yet comfortable with their reading abilities. For those actors we will have them repeat after one of the directors the lines they are asked to perform. This will not affect their chances of getting a part.

What should I bring to auditions?

We ask that each young actor brings three things to auditions:

1. A positive attitude! Our directors are on your team and they want you to do your best. We do everything that we can to ensure you feel prepared and at ease in the auditions.
2. Dancing clothes! Please wear close-toed shoes and comfortable clothes to move in.
3. All conflicts for the given time frame of rehearsals and performances. It is much easier for us to work around conflicts if we have them up front. If they come during the rehearsal process and are too numerous, we may need to ask actors to no longer be a part of the performance.

Will everyone get a part?

Auditioning takes bravery! It is important to know that not everyone will get a part in every show but that in no way means you are not talented enough to perform. It simply means our stage and each script only allows for so many actors and our directors will cast the young actors who they believe will best fit each part. This is a very difficult decision, but an important part of theatre to understand.

How will I know if I got a part?

We will contact all actors via email within the following week. Occasionally we will need to hold callbacks for a few actors after auditions are over; we will reach out in a timely manner to those young actors we would like to ask to return. Please note that if you are not called back it does not necessarily mean you were not cast.

When will rehearsals be?

Most of our rehearsals occur between 4:30 and 6:30 p.m. Monday through Friday. Not every actor is called to every rehearsal; aactor will have varying rehearsal schedules depending on what is being covered at each rehearsal to make sure everyone’s time is utilized well. Depending on the actor’s role, they may be called for one or two rehearsals a week or for every rehearsal in a week.

What does it cost to participate?

If we are able to find a performing or stage management role for you in our production, there will be a tuition fee of $275(+tax) /$247.50(+tax) for Pavilion members. To participate behind the scenes, it will be $50/$45 (+tax). This includes two complimentary tickets to the show. Both scholarships and Open Door pricing ($91 +tax) are available for families who need financial support toward tuition.