

## Video Auditions Due By:

Saturday April 13 | [Audition Form](#)

If you have questions or need assistance, please contact [dapa@washingtonpavilion.org](mailto:dapa@washingtonpavilion.org)

## Audition requirements:

### For Musical Theatre Camp at the Orpheum Theater: INTO THE WOODS

Please prepare a short musical theater vocal selection (16 bars or maximum 1 minute) with accompaniment (either recorded or piano) to demonstrate your acting, vocal capabilities, and range.

### For Shakespeare camp at Augustana University: ROMEO AND JULIET

Please **choose one** of the attached monologues to memorize and perform at the audition.

**To prepare a video audition**, you'll need to film it and upload it to our [FlipGrid](https://flip.com/74cc7032) (<https://flip.com/74cc7032>) or another video platform of your choice and submit the link in the appropriate field on the audition form. Make sure the video is either public or (if you choose to have it be private or unlisted) set so that we can open it to view with a link.

## DAPA Musical Theatre Camp at the Orpheum Theater: INTO THE WOODS



- Ages 14-18 may audition
- Rehearsals/Camp Dates: July 8-12 & 15-19 (2 weeks – Mon.-Fri.), 1-6 p.m.
- Performances: July 19 · 7 p.m. | July 20 · 2 & 7 p.m.
- Tuition Fee: \$315 (Pavilion Members)/\$350 (Non-Members)\*\*
- Location of Camp and Performances: Orpheum Theatre Center

This Musical Theatre Camp impresses audiences every summer! Students will audition and will spend the two weeks learning from and working alongside theatre professionals on the Orpheum Theater stage. Challenge yourself, make lasting friendships, rehearse and learn the importance of teamwork in this 2-week theatre camp that culminates in a full-scale full-length Broadway musical performance.

## Shakespeare Camp at Augustana University: ROMEO AND JULIET



- Ages 14-18 may audition
- Rehearsals/Camp Dates: June 3-7 & June 10-14 (2 weeks – Mon.-Fri.), 1-4 p.m.
- Performances: June 14 · 7 p.m. | June 15 · 7 p.m.
- Tuition Fee: \$180 (Pavilion Members)/\$200 (Non-Members)\*\*
- Location of Camp and Performances: Augustana University

In this two-week long intensive, join our professional directing team to explore the beautiful language and complex characters presented by William Shakespeare. Students in this year's Shakespeare Camp will perform an abbreviated version of Shakespeare's ROMEO AND JULIET. Don't miss this fantastic opportunity to get to know the Bard!

\*\*[Scholarships](#) and Open Door Pricing are available for qualifying students

# Audition monologues for ROMEO AND JULIET

## DAPA Shakespeare Camp at Augustana University

Choose one of the following monologues to memorize and perform at the audition.

### JULIET

'Tis but thy name that is my enemy;  
Thou art thyself, though not a Montague.  
What's Montague? it is nor hand, nor foot,  
Nor arm, nor face, nor any other part  
Belonging to a man. O, be some other name!  
What's in a name? that which we call a rose  
By any other name would smell as sweet;  
So Romeo would, were he not Romeo call'd,  
Retain that dear perfection which he owes  
Without that title. Romeo, doff thy name,  
And for that name which is no part of thee  
Take all myself.

### MERCUTIO

Why,  
thou wilt quarrel with a man that hath a hair more,  
or a hair less, in his beard, than thou hast: thou  
wilt quarrel with a man for cracking nuts, having no  
other reason but because thou hast hazel eyes: what  
eye but such an eye would spy out such a quarrel?  
Thy head is as full of quarrels as an egg is full of  
meat, and yet thy head hath been beaten as addle as  
an egg for quarrelling: thou hast quarreled with a  
man for coughing in the street, because he hath  
wakened thy dog that hath lain asleep in the sun:  
didst thou not fall out with a tailor for wearing  
his new doublet before Easter? with another, for  
tying his new shoes with old riband? and yet thou  
wilt tutor me from quarrelling!

### NURSE

Well, you have made a simple choice; you know not  
how to choose a man: Romeo! no, not he; though his  
face be better than any man's, yet his leg excels  
all men's; and for a hand, and a foot, and a body,  
though they be not to be talked on, yet they are  
past compare: he is not the flower of courtesy,  
but, I'll warrant him, as gentle as a lamb. Go thy  
ways, wench; serve God.

### ROMEO

O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night  
Like a rich jewel in an Ethiope's ear;  
Beauty too rich for use, for earth too dear!  
So shows a snowy dove trooping with crows,  
As yonder lady o'er her fellows shows.  
The measure done, I'll watch her place of stand,  
And, touching hers, make blessed my rude hand.  
Did my heart love till now? forswear it, sight!  
For I ne'er saw true beauty till this night.

