

## Lesson Plan Information

Name: Jodi Neugebauer  
Subject area: Social Studies and Art  
Grade level: 2nd  
Lesson title: Native American Culture

## Brief summary/lesson plan description

Students will be spending time each quarter throughout the school year studying different cultures to help them learn about their history and how history affects the present. Students will use historical records and artifacts such as photos, diaries, oral histories, and videos to draw conclusions about family and school life in the past. The students will study Native Americans, African Americans, Pioneers (variety of cultures, mostly European countries), and all cultures for Christmas around the world. This lesson is focused on Native Americans and is one lesson within the unit.

## Common Core or State Standards Addressed

2.H.1.2 Use historical records and artifacts including but not limited to photos, diaries, oral histories, and videos to draw conclusions about family or school life in the past.

2.MA.PR.4.1 Practice combining varied academic, arts, and media content into unified media artworks.

2.MA.PR.6.1 Assist in presenting a media artwork.

2.VA.CN.10.1 Create art that tells a story or expresses a mood about events in home, school or community life.

## Essential Skills and Strategies Addressed (Creativity/Critical Thinking/Communication)

Compare and Contrast, Critical Thinking, Creativity

## Instructional Strategies/Differentiation

Small and Large Group, Hands-on

## Lesson Objectives (Students will understand...)

Students will understand history in the perspective of Native Americans by comparing and contrasting their house structures, tools/utensils/dishes, and clothing.

## Essential Questions to guide this unit/lesson and focus teaching and learning:

How was life different in the past? How did their creativity and resourcefulness assist them in their survival?

## Technology and Resources Needed

Websites for pottery examples such as

<https://www.palmstrading.com/different-pottery-styles/>

Old Courthouse Museum has several kits to check out with artifacts and will come to your classroom to teach how to set up a tipi.

State Parks have programs and kits to build background knowledge on Native Americans (how they used the buffalo).

## Procedure (learning activities)

Show artifacts or pictures of artifacts such as arrowheads, beadwork, clay pots, etc. Have students work in partners to record what they notice about these artifacts. Discuss benefits of each and resources in which they were made from. Compare/contrast to current similar items during large group discussion.

Students will work in partners or small groups in the next few lessons to create their own pinch pot and tipi.

### Pinch pots

Use picture examples of pinch pots and talk about design qualities. Have students use clay and mix the desired color. Adding pieces of broken seashells would add authenticity if available. Work to pinch the pot into shape and add handles if desired. Let pinch pots air dry.

### Tipi

Using paper or muslin have students work in groups to make a replica tipi. They may need dowel sticks, large toothpicks, straws, etc. to make the frame. Add the paper or cloth. Discuss with students how Native Americans would have dyed the quills and clothing using flowers and plants. Have students start with white paint and dye using other colors to get the desired hue. Have students draw on their tipi to represent their family's story.

(Prior to this part of the lesson the Old Courthouse Museum could come out and they have the students help build a tipi. We then talked about what was needed to structurally hold up the tipi the students would be making. They drew a picture of their ideas and then tried building it.)

### Assessment Method

Students will use a venn diagram to compare and contrast Native American homes and artifacts to today's homes and similar artifacts. Students will share their pinch pots and Tipi stories with the class.

### Museum Exhibits/Resources Utilized

#### Native American Art Gallery Exhibit

- Docents will lead students through and point out various art aspects along with giving a background of the Native American culture. Students were able to see and touch quills and beadwork.

#### Art Classroom- Parfleche bags

- Students were able to make bags and practice beadwork along with designs of Native print. They were also given time to use resources and create another item with scraps, much like the Native Americans would have.

### Notes:

This lesson is not intended for one day and would be accompanied with general studies of Native American culture and customs.