The Washington Pavilion
2016 Annual Report
The mission of the Washington Pavilion is to educate, entertain, inspire and to enrich the community by making arts and science part of our lives.
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The leadership and support provided by the individuals who serve as board members for the Washington Pavilion is invaluable. These people are generous with their time and resources beyond expectations.

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Another tremendous year has come to a close at the Washington Pavilion of Arts and Science. As we look back on 2016, it was a year of growth, transition, and transformation for the Washington Pavilion. The mission of the Washington Pavilion is to educate, entertain, inspire, and enrich the community by making arts and science part of our lives.

In 2016, this mission was fulfilled in many different and very exciting ways.

The Washington Pavilion’s Husby Performing Arts Center introduces audiences to some of the world’s greatest performances. The number of new subscribers tripled during the 2016-17 season and we now stand at an all-time high in subscribers with nearly 2,600. Overall, renewal rates for returning subscribers are over 90%, which is impressively high for the industry.

The Kirby Science Discovery Center was busy once again as well. Nearly 80,000 people of all ages visited our science center and Wells Fargo CineDome in 2016, including visitors from 41 different states and various foreign countries were represented in the attendance figures. The entire first floor of the science center was renovated and 15 new exhibits were installed with a Space: An Out-of-this-World Experience theme for kids and adults alike to enjoy. Additionally, fit Zone, fueled by Sanford Health was a newly updated exhibition in the science center, introducing healthy and active lifestyle concepts to all patrons.

The Visual Arts Center was also very active in 2016, with more than 23,000 visitors throughout our seven galleries. With a total of 26 exhibitions, we featured many local and regional artists, installation and video art, a featured exhibition of Steve Bormes’ Deep Sea Imaginarium, along with excellent supplementary events that highlighted artists and contemporary art concepts. We continued highlighting our Permanent Collection in two of our galleries, utilizing selections from over 1,600 pieces and our contemporary Northern Plains Tribal Art collection. In 2016, we added seven artworks to our growing collection. The Paladino Hohm Sculpture Garden also received a significant makeover in 2016, creating an exciting artistic addition to the Washington Pavilion and space for people to gather within downtown.

During this past year the Washington Pavilion bolstered current partnerships and engaged the community in a variety of educational projects. For example, we are proud of the success of our Community Learning Center (CLC): over 30,000 community members participated in CLC programming in 2016. Our Action Arts and Science Program continued to flourish, serving over 450 students each week in area after-school programs. Our on-site programming featured our biggest numbers of students served to date, with over 2,600 students participating in arts and science classes and summer camps. The Dakota Academy of Performing Arts (DAPA), with a mission to provide opportunities for young people to excel in the performing arts, had a very successful year with more than 100 performances in the Belbas Theater and throughout the community featuring 500 young actors and musicians. The Dakota Academy of Performing Arts truly offers students an opportunity for their talents to shine.

Funding for the Washington Pavilion is largely dependent upon revenue from admissions and programming as well as the generosity of members, donors and corporations. We provide entertainment and educational opportunities that bring tremendous economic benefit to the community through audiences who spend their money in local restaurants, stores, hotels and other businesses.

Financially, the Washington Pavilion’s operating fund concluded the year with a net increase in assets of $53,379. The Board of Trustees voted to transfer $50,000 of this fund into a Board Designated Reserve Fund to further strengthen the financial position of the organization.

A growing list of donors has provided outstanding financial support and commitment to our mission. Generous grants enable us to reach out to our community in innovative new ways. In 2016, almost three hundred volunteers provided thousands of hours to support what we offer. Without the help of these and many other partners, our efforts to enhance our community would not be possible. The Washington Pavilion wants to especially applaud the City of Sioux Falls for its tremendous support as well as the exceptional private/public partnership we are so honored to be a part of. If the past is any indicator of the future, what lies ahead in 2017 is continued growth and success. Great things have continued—and will continue—to happen at your Washington Pavilion.

Darrin Smith, President & CEO
Washington Pavilion of Arts and Science

Angie Haft, Chair
Washington Pavilion Board of Trustees
DID YOU KNOW?

The Washington Pavilion is the region’s home for the arts, entertainment and science. Located in a beautifully renovated historic building in downtown Sioux Falls, it is one of only a few facilities in the world to bring together under one roof the performing arts, visual arts, interactive science and educational opportunities.

The Washington Pavilion makes art and science part of the daily lives of over 380,000 patrons annually, from all 50 states, with programming from Broadway tours to intimate chamber recitals in two state-of-the-art theaters in the Husby Performing Arts Center; more than 100 hands-on interactive science exhibits and the newly renovated Wells Fargo CineDome in the Kirby Science Discovery Center; and regional and national exhibits ranging from noted South Dakota artists to our annual blockbuster exhibition in the Visual Arts Center. Additionally, the Washington Pavilion offers quality education through the Community Learning Center and Graham Academy Preschool and delectable delights at Leonardo’s Café.

The Washington Pavilion is also home to several cultural partners, including the South Dakota Symphony Orchestra, Junior League of Sioux Falls, Sioux Falls Jazz & Blues Society, South Dakota Rock and Roll Hall of Fame and the South Dakota African American History Museum.

WASHINGTON PAVILION-WIDE PROGRAMMING

Free First Friday
Free First Friday takes place the first Friday evening of each month from 5-8 p.m. During those three hours, the Kirby Science Discovery Center and Visual Arts Center offer free admission to all visitors, children and adults alike. This allows those in the community that may not be able to visit the Washington Pavilion on a regular basis to access all the wonderful exhibits, both art and science, that are showcased in our galleries. Free First Fridays see an average monthly attendance of about 600 patrons.

- Artist receptions and Artist talks in the galleries
  - Feb. 5, 2016 | Bruce Preheim Reception
  - Mar. 3, 2016 | Arts Night Reception
  - Apr. 1, 2016 | Lamont Hunt Reception
  - May 6, 2016 | Lena Ellis-Boatman Reception
  - May 7, 2016 | Arts Night Gala & Auction
  - June 3, 2016 | Steven Stradley and The Boomer List Receptions
  - July 1, 2016 | Jim Sturdevant and Anna Reich Receptions
  - Sept. 10, 2016 | Sidewalk Arts Festival and Steven Stradely Gallery Talk
  - Oct. 7, 2016 | The Freeman Collection, Steve Bormes, Terry Mulkey and Walter Portz Receptions
  - Nov. 4, 2016 | T.L. Solien Reception

- Monthly scavenger hunts

Super 2nd Saturdays
In July, the Washington Pavilion introduced a special new program for our patrons – Super 2nd Saturdays. On the second Saturday of each month, new exciting, educational and interactive experiences were designed to enhance and expand your knowledge of the everyday to the extraordinary in the areas of science, technology, engineering, art and mathematics. Youth engaged in hands-on and minds-on themed activities, demonstrations and projects.

Each Saturday featured art gallery walk-throughs and art creation in the Visual Arts Center, immersive mission films in the Wells Fargo CineDome, hands-on experiments in the Kirby Science Discovery Center, special guest presenters, science team challenges, mobile science demonstrations and much more.

- Averaged 600-800 patrons each Saturday
- Events intended for adults included:
  - Tours through the galleries, like “Twisted Tours”
  - Special art demos like Chad Nelson’s printmaking demo
- Events intended especially for children:
  - Special children’s studio make-and-take craft
  - Storytime
Husby Performing Arts Center

DID YOU KNOW?

The Husby Performing Arts Center (HPAC) features the Mary W. Sommervold Hall, Belbas Theater and the Schulte Room. These state-of-the art performance facilities are home to the Pavilion Performance Series, the Washington Pavilion's annual presentation of six world-class performances including: Broadway musicals, and a wide variety of other entertainment. In addition, the Washington Pavilion presents numerous Exclusive Extra performances and mission related performing arts productions. HPAC provides the stage for major producers, promoters and organizations to rent facilities at the Washington Pavilion to showcase all that the arts have to offer.

2016 was a very prosperous year for HPAC with record attendance. Over 42,000 people attended shows presented by HPAC. The year kicked off with five performances of PIPPIN, which blew Sioux Falls away with its great acrobatics and wonderful music. Next was the LA Theatre Work’s radio theatre production of BRAM STROKER’S DRACULA at the beginning of February. This unique production entertained patrons of all ages. Back by popular demand, MILLION DOLLAR QUARTET rocked the house over Valentine’s Day. POST SECRET: THE SHOW enjoyed great performances in the middle of February and was accompanied by a program in the Visual Arts Center. A couple weeks later, PETER GROS FROM THE ORIGINAL MUTUAL OF OMAHA’S WILD KINGDOM brought many furry friends for a student matinee and an unforgettable evening performance. ONCE THE MUSICAL gave us three beautiful shows to round out the month of February. Filled with classic Broadway tunes, BULLETS OVER BROADWAY had two wonderful weekend performances in March. We finished up the month of March with two student matinees of CURIOUS GEORGE. April began with THE WONDERBREAD YEARS in O’Gorman High School’s Lorang Theatre, a comedic show filled with nostalgia and laughs. The middle of the month included JIM BRICKMAN who put on three great concerts in the Belbas Theater. The following week showcased UNDER THE STREETLAMP, a great show featuring music by the Four Seasons. ANNEIE had two sold out performances to finish up April and the 2015-16 Pavilion Performance Season. BEAUTY AND THE BEAST, a magical Disney tale brought to life, returned in May with another sold out performance.

The 2016-17 Pavilion Performance Season began with DIRTY DANCING at the end of September. A couple weeks later, we had Travis Wall’s SHAPING SOUND that included a dance performance we won’t forget. THE ALUMINUM SHOW, a fun-filled family show, entertained families in the middle of October. The Broadway mega hit RENT wowed patrons at the end of November with its 20th Anniversary Tour and the cartoon classic RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL ended the 2016 year bringing holiday magic to the Washington Pavilion.

The Mary W. Sommervold Hall was once again home to Sioux Falls local talent; The South Dakota Symphony Orchestra, Augustana University, Britza Dance Studio, Ballerana Dance Studio, Mainstage Ballet and Dance Academy, and many public schools performed throughout 2016. Our regional promoters continued to bring in famous entertainers: JOE BONAMASSA, DAVID COOK, GORDON LIGHTFOOT, WILLIE NELSON, CELTIC THUNDER, FOR KING & COUNTRY, JOHN MELLENCAMP, just to name a few. The holiday season brought MANNHEIM STEAMROLLER, LORIE LINE, TONIC SOL FA, SHAUN JOHNSON’S BIG BAND EXPERIENCE, MOSCOW BALLET, THE HEGG BROTHERS and THE OAK RIDGE BOYS. Over 63,000 people attended performances such as these.

Subscribers to the Pavilion Performance Series keep growing! The number of subscribers was nearly 2,600—up almost 500 from the previous season.
2015-16 Pavilion Performance Series Spring Shows

PIPPIN | January 20-23, 2016
ONCE | February 27 & 28, 2016
BULLETS OVER BROADWAY | March 12 & 13, 2016
ANNIE | April 23, 2016

2016-17 Pavilion Performance Series Fall Shows

DIRTY DANCING | September 27 & 28, 2016
RENT | November 28 & 29, 2016

Presented by the Washington Pavilion

BRAM STOKER’S DRACULA | February 9, 2016
PETER GROS OF MUTUAL OF OMAHA’S WILD KINGDOM | February 26, 2016
CURIOUS GEORGE | March 30, 2016
BEAUTY AND THE BEAST | May 4, 2016
SHAPING SOUND | October 11, 2016
ALUMINUM SHOW | October 18, 2016
RUDOLPH THE RED NOSED REINDEER | December 7, 2016

Regional Promoters

JOE BONAMASSA
DAVID COOK
GORDON LIGHTFOOT
WILLIE NELSON
CELTIC THUNDER
FOR KING & COUNTRY
JOHN MELLENCAMP

Holiday Favorites

MANNHEIM STEAMROLLER
LORIE LINE
TONIC SOL FA
SHAUN JOHNSON’S BIG BAND EXPERIENCE
MOSCOW BALLET
THE HEGG BROTHERS
THE OAK RIDGE BOYS
The Washington Pavilion’s Community Learning Center (CLC) strives to provide outstanding educational opportunities for people in Sioux Falls and the surrounding area through outreach, classes, professional development and special events.

CLC programming reaches a wide cross-section of our community: over 30,000 community members participated in CLC programming in 2016. Over 20,000 of these were youth and over 13,000 people served were reached outside of the Washington Pavilion’s walls through outreach, making the Washington Pavilion a shared experience throughout the wider Sioux Falls community.

PROGRAMMING AND SPECIAL EVENTS

Action Arts and Science Program
The Action Arts and Science Program (AASP) provides weekly hands-on art and science classes for at-risk youth in the region at no cost. AASP brought Washington Pavilion instructors and resources to kids throughout the entire community with STEAM (science, technology, engineering, arts and math) programming for youth. AASP provided weekly outreach opportunities to students at the Multicultural Center, Juvenile Detention Center, Bowden Youth Center, the YMCA After-School Program at three middle schools, 10 Kids’ Inc. sites at local elementary schools, Kids Stop, and the VOA Youth Chemical Dependency Unit. Other outreach efforts included offering hands-on arts and science activities for families at community events.

- Over 450 youth participated in Action Arts and Science programming each week throughout the school year at over 20 partner-after-school sites

Arts and Science Classes, Workshops and More
- Classes and camps were offered in the fall, spring and summer, serving over 2,600 youth participants
- Classes offered through the Osher Lifelong Learning Center (OLLI) reached 316 area seniors
- Birthday parties led by Washington Pavilion staff served over 1,100 young guests.

The Dakota Academy of Performing Arts (DAPA) at the Washington Pavilion
With a mission to provide opportunities for young people to excel in the performing arts, the DAPA Music Institute offered a school year and summer Chamber Music program and a joint music summer camp with South Dakota Symphony Youth Orchestra and continued a partnership with the Sioux Falls Catholic schools. The DAPA Youth Theatre Institute featured an expanded season with performances of SHREK, JR., SCHOOLHOUSE ROCK, LIVE JR. and SLEEPING BEAUTY. Summer camp theatre opportunities included THE ARISTOCATS, KIDS, GUYS AND DOLLS, JR., BEAUTY AND THE BEAST, JR. and THE TEMPEST as well as URINETOWN THE MUSICAL in partnership with Augustana University. URINETOWN was awarded Broadwayworld.com’s Most Outstanding Theatre Experience award in Sioux Falls for 2016. Six plays from the Plays for Living Theatre Company were performed as outreach throughout schools and community centers in the Sioux Falls region.

- Over 500 young performers participated in DAPA at the Washington Pavilion programs
- Students from the DAPA program brought performances to over 13,000 audience members (over 5,800 of audience are area youth in school outreach)

The Graham Academy Preschool
The Graham Academy Preschool provides for the “whole child” by encouraging exploration and problem-solving skills, creativity, social and emotional growth coupled with the opportunity to interact with Kirby Science Discovery Center exhibits, Visual Arts Center exhibitions and Husby Performing Arts Center programming.

- 43 students attended the Graham Academy Preschool in the 2016-17 school year.
Happily Ever Afternoon
The Community Learning Center premiered a family fundraising event, Happily Ever Afternoon, to raise funds for education and outreach efforts at the Washington Pavilion. 122 guests participated in the inaugural event.

Internship Program
- Nine interns were placed at the Washington Pavilion in 2016, providing over 1,800 hours of service-learning to the Washington Pavilion.

Performing Arts Opportunities and Outreach
Through Performance Insights, outreach events and master classes with professional performers appearing on the Mary W. Sommervold Hall stage, the CLC strives to provide high-quality performing arts education to participants of all ages and experience levels.
- 99 community members participated in artist talk-back and workshops with the Montana Repertoire production of DRACULA.
- 1,120 audience members attended Performance Insights pre-performance discussions.
- 479 area preschoolers learned about fire safety and burn prevention at the Burn Awareness puppet show at the Washington Pavilion.
- 63 Lowell Elementary 5th graders participated in etiquette lessons and a performance of the Sioux Empire Community Theatre’s MARY POPPINS followed by formal lunch at the Washington Pavilion.

Science Outreach and Education
- 141 students (pre-K-8th grade) participated in the Design Challenge—using creativity and the scientific process to design and build a fast race car, with appropriate safety equipment, that safely carried its driver (Humpty Dumpty) through a series of distance trials and crash tests.
- 446 students from Lowell Elementary participated in specially-designed interactive labs through a partnership that brings them to the Washington Pavilion for a science curriculum-tied experience every year.
- The Ag Friday event was attended by 495 3rd graders at the Washington Pavilion, who learned about South Dakota farming and agricultural science.
- 56 area students presented projects at the Annual Science Fair Showcase
- 522 students of all ages took part in Discovery Labs with their school or community groups.

Visual Arts Outreach and Education
- 260 students’ artwork was displayed in Off the Fridge art exhibitions in the Washington Pavilion’s 2nd floor lobby.
- 108 adults from Lifescape created and learned about art making during visual arts classes in the Washington Pavilion’s Carver Classroom.
- 628 students of all ages took part in Art Smart Studios with their school and community groups.
- 205 people participated in our Sunday Open Clay studio program.

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DID YOU KNOW?

The Kirby Science Discovery Center (KSDC) is the region’s foremost hands-on science experience, featuring over 100 interactive permanent exhibits, nearly 20,000 square feet of exhibition space and the Wells Fargo CineDome. In 2016, 78,577 patrons were welcomed in the KSDC and Wells Fargo CineDome.

Thousands of additional students and families were exposed to science programming through the Washington Pavilion’s participation in offsite festivals, workshops and demonstrations including Women in Science, Sioux Empire Water Festival, Sanford Research Career Days, JazzFest, Girl and Boy Scout events and the annual It’s All About Science Festival.

Space: An Out-of-this-World Experience

On August 19, our new permanent exhibition Space: An Out-of-this-World Experience, sponsored by Architecture Incorporated, opened on the 2nd floor of the KSDC. This hands-on exhibition provides a glimpse of the challenges and triumphs of space exploration. Interactive exhibits invite patrons to engage in the extraordinary conditions of space exploration and the science that makes it successful. What lies ahead for human space flight? And what does it mean for life on Earth?

fit Zone

On October 13, the all-new fit Zone, fueled by Sanford Health, opened on the 4th floor of the KSDC. The exhibit stations engage patrons to motivate their MOOD, think about their FOOD, MOVE their body and RECHARGE their energy. Patrons are able to interact with the new Snack Slap game and virtual reality bikes, or visit their past favorites including the wheelchair racers and rock climbing wall.

PROGRAMMING AND SPECIAL EVENTS

Stage Science & Mobile Cart Demonstrations

Over 10,000 patrons attended our scheduled 20-minute demonstrations at Stage Science sponsored by Avera located on the 3rd floor. Over 5,000 patrons experienced a table-top science activity at our Science on Wheels mobile demo carts. Demonstrations and demo cart activities are led by trained science center staff and volunteers and allow patrons to explore a variety of rotating science topics.

Spooky Science

On October 14 and 15, 795 patrons participated in the annual two-day Spooky Science event. This year’s theme was “Space!” in celebration of the new exhibition Space: An Out-of-this-World Experience.

WELLS FARGO CINEDOME EDUCATIONAL FILMS

2016 saw 27,304 patrons viewing mission films in the Wells Fargo CineDome.

- “Walking with Dinosaurs: Prehistoric Planet”
- “Deepsea Challenge”
- “The Light Before Christmas”
- “Robots”
- “Antarctica: On the Edge”
- “Journey to Space”
- “National Parks Adventure”
- “Incredible Predators”

Hollywood film titles were scheduled daily at 1:45 p.m. and after museum hours Thursday through Sunday evenings.
The Visual Arts Center (VAC) is fully accredited by the American Alliance of Museums. 2016 continued its tradition of bringing fine art to children and adults through exhibitions and related programming, collections (Permanent and Education Collections) and special events. The VAC features seven galleries and more than 10,000 square feet of exhibition space in addition to 5,000 square feet of lower level workspace and art storage. In 2016, the VAC welcomed 23,158 patrons.

HIGHLIGHTS

Arts Night
2016 Arts Night - *In the Making*, was a highlight once again as we celebrated its 55th year. The VAC was able to honor Thomas Dempster as the 2016 Emeritus Award winner, which recognizes his outstanding and ongoing support and commitment to the Visual Arts Center as a board member, advocate for the arts and artist. The Auction and Gala, which was held on May 7, showcased 60 artists and introduced for the first time Fund the Need. The event raised more than $141,000 through sponsorship, auction and ticket sales, as well as through the generous support of the Arts Night Sustainers Group.

Sidewalk Arts Festival
The Washington Pavilion welcomed 260 artists, crafters and food vendors to our 53rd Annual Sidewalk Arts Festival on Saturday, September 10, 2016. Shoppers filled the streets, enjoying handmade creations, delicious food and live entertainment. The Sidewalk Arts Festival is a celebration of the arts and gathers people from around the region to support the Visual Arts Center. The event raised more than $80,000 through booth space rental, sponsorship and pop booth sales.

Paladino Hohm Sculpture Garden
The Paladino Hohm Sculpture Garden, which houses VAC Permanent Collection pieces like *Friendship Knot #2* by Yupin Pramotehipop, *Charging Buffalo* by Richard Hunt, *Tallgrass* by Dale Lamphere and the *Garden Gate* by Bob Natz, recently underwent a significant and beautiful renovation. The garden now boasts better accessibility, a large fountain, seating for lunch and three rotating sculptures made possible by the Sioux Falls Sculpture Walk and the City of Sioux Falls. The fresh garden will host sculptural exploration, events, outdoor lunch access, music and much more. General maintenance and upkeep was made possible by endowment support from Jack Paladino.

Programming Highlights
The VAC always looks to do more than just host an exhibition. The educational opportunities that are associated with the exhibition become almost as important as the artwork itself for many in the facility. Here are some of the highlights:

- The Argus Leader held a panel discussion with photographers over *The Moment: When Art Meets News*
- With support from the South Dakota Humanities Council, a panel discussion was held with Anna Reich, Dr. Lindsay Twaw and Dr. William Prigge for Anna Reich’s exhibition, *No One Asked Us* in the Jerstad Gallery
- Lamont Hunt held a talk with question & answer session for his exhibition *The Dakota Kid*
- Teaming up with the Northern Plains Indian Art Market, a Gallery Talk was held with the Denver Art Museum’s Associate Curator of Native Arts, John Lukavic, called “Everything Traditional Was Once Contemporary: the past and present in American Indian arts”

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VISUAL ARTS CENTER 2016 EXHIBITIONS:

Barbara Sparks | Reflections Squared, Shultz Gallery...........................................Dec. 12, 2015-Mar. 6, 2016
Bruce Preheim | Echo Lines, Jerstad Gallery................................................................Feb. 6-June 12, 2016
Arts Night 2016 | In the Making, Everist Gallery...............................................................Feb. 27-May 1, 2016
...............................................................Dinner and Auction May 7, 2016
Lamont Hunt | The Dakota Kid, Shultz Gallery.............................................................Mar. 12-June 5, 2016
Lena B. Ellis-Boatman | Our Natures, Contemporary Gallery.............................................Apr. 16-Aug. 7, 2016
Steven Stradley | Spatial Play, Corner Gallery.................................................................May 28-Sept. 10, 2016
Anna Reich | No One Asked Us, Jerstad Gallery..........................................................June 18-Oct. 16, 2016
Awake, Aware, Permanent Collection Gallery............................................................July 16, 2016-Jan. 8, 2017
See Fig. 1: Pattern in Northern Plains Tribal Art, Egger Gallery...........................................Aug. 6-Dec. 18, 2016
The Freeman Collection, Contemporary Gallery........................................................Aug. 13-Dec. 4, 2016
Walter Portz | Shearing the Shepherd, Corner Gallery.....................................................Sept. 24, 2016-Jan. 22, 2017
TL Solien | Gone West, Jerstad Gallery............................................................................Oct.22, 2016-Feb. 19, 2017
Ceca Cooper | Elsewhere and Here, Contemporary Gallery..............................................Dec. 10, 2016-Apr. 9, 2017

ENTRANCE GALLERY POP-UP EXHIBITIONS:

POST SECRET: The Pop-Up Exhibition
Lena B. Ellis-Boatman, Seeds of South Dakota: a Collaborative Printmaking Installation
STOMP: Sound Wall
The Visual Arts Center (VAC) Collections continued to grow with the acquisition of the following artworks in 2016:

NEW ACQUISITIONS

Permanent Collection

• Sheila Agee, *Greenback Heron*. Donated by Sheila and Jeff Hazard

• Bruce Preheim, *Figures in Motion*. Gift of artist

• Henry Payer, *Winneshiek*. VAC Purchase

• Todd "Lone Dog" Bordeaux, *Peekaboo Necklace*. VAC Purchase

• Donald Montileaux, *Into the Dark*. VAC Purchase

Education Collection

• Mi Young Lee, *Untitled*. Donated by Neil and Glenda Schmid

• Jerry Fogg, *Red Cloud*. Donated by Charlie Day
“We make a living by what we get. We make a life by what we give.”

–Winston S. Churchill

It takes many in our community to allow us to do what we do. We want to say to all of the individuals, corporations and organizations that helped to make 2016 one of our best years, thank you!

VOLUNTEERS

• Number of active volunteers: Approximately 337 (active volunteers serve at least once per calendar year)

• Number of hours of recorded volunteer service: Approximately 15,884 hours (up more than 5% from 2015)

• Number of new active volunteers in 2016: 68

NEW VOLUNTEER POSITIONS/INITIATIVES INCLUDE

• The addition of “Super 2nd Saturday” volunteers in the Kirby Science Discovery Center and Visual Arts Center

• Group Services Concierges that assist groups of patrons on field trips

• In addition to leading groups through the galleries, Visual Arts Center docents now perform monthly stroller tours for parents/caregivers of young children and showcase the Visual Arts Center before Husby Performing Arts Center and South Dakota Symphony Orchestra performances

• Augustana University students volunteer at the Washington Pavilion during their welcome week

• Volunteers are more often and more effectively utilized with Action Arts and Science Program unit/lesson plan preparation

MEMBERSHIP DATA

• 2016: 2,746 memberships

GRANT REPORT

Every year the Washington Pavilion receives grant funding to help support our staff and programming. We want to thank all of them, while highlighting a few:

David B. Jones Foundation:
A three year commitment to support the creation of an integrated programming and marketing campaign that incorporates “Stan the T. rex”, into a multi-disciplinary proposal that widens the impact of the Washington Pavilion through paleontology-themed outreach and education.

Institute of Museum and Library Services:
Supported the Teacher Circle program which brings leaders in STEM (science, technology, engineering and math) and art education from the area, on-site to make professional connections and develop meaningful lessons that utilize museum services and resources for the creation of STEAM lessons (science, technology, engineering, arts and math) for K-12 students.

Sheldon Reese Foundation & Sioux Falls Area Community Foundation:
In conjunction, helped to support the creation of the Education Program Coordinator position in the Community Learning Center. This position helped support the staggering growth the Community Learning Center has seen over the last couple years. These grants allowed the Community Learning Center to have a Dakota Academy of Performing Arts Theater Program Coordinator separate from the newly created Education Program Coordinator.

DONATIONS TO OTHER ORGANIZATIONS

• In-Kind: $42,230

• Kirby Science Discovery Center and Visual Arts Center Vouchers: 845 passes valued at $13,098

• 70 performance tickets and four dinners valued at approximately $3,380
The Washington Pavilion is profoundly grateful for the generosity of donors who make it possible to inspire young and old with outstanding arts and science programming. With sincere gratitude we acknowledge the individual, family, corporate and foundation donors who have made contributions for all purposes during 2016.

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Marianne Larsen
Paula Lechner
Steve Lindsey
Amber and Jeff Lounsbery
Micki and Eric Lundin
Julie Lushbough
Cheryl and Mike Lynde
Herb’s Handwork
Heather McDougall and Tommy Brown
Tom and Susan McDowell
Dr. Patrick and Mrs. Kathleen McGreevy
Margaret and Paul Meyer
Bonnie and Rees Mielke
Mary K Moen
John and Gayle Mulkey
Marsha and Tom Murphy
Karen Myers
Dean and Carole Nasser
Amity and Brian Neff
Betty Nelson
Marlene Olson
Kristi Oskar
Greg and Nicole Osmundson
Matthew and Kathryn Parker
Gary and Linda Pashby
Dale Pedretti
Wayne and Linda Penney
Patricia and Raymond Peters
Jacki Pranger
Carol and Greg Puerkel
Mary Ranney
Richard and Susan Reed
Barbara Richards
Karen Ruff
Gonzalo and Lois Sanchez
Merry Ann Sauls
Richard and Shannon Schaefer
Larry and Bonnie Schafer
Curtis and Shirley Schafer
Scott Schoenen and Paul Weiss
Jenna Schweitzer
Gene and Rosemary Sigler
Marsha and Gary Skogen
Jim and Jill Speirs
Landon Stamer
Sharon Stern
Janeen Story
Jane Taylor
Sarah Thimsen
Keith and Ashley Thompson
Ryan Thompson
Doug and Linda Truckenmiller
Nancy Veglahn
Peter and Connie Wagner
Tiffany Walker
Debbie and Steven Wanderscheid
Stacy Wengler
Barbara White Memorial Agency
Katrina Winstead
Rachel and Josh Winters
Paul Wise
Charnelle Wooledge
Graham Wrightson
Carly Zebell
Thomas and Deloris Zender
Kathy and Peter Zenner

*Funds from these donors came from donor advised grants from the Sioux Falls Area Community Foundation.
WASHINGTON PAVILION MANAGEMENT, INC.
STATEMENTS OF FINANCIAL POSITION (ALL FUNDS)
Years Ended December 31, 2016 and 2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,146,286</td>
<td>$999,506</td>
</tr>
<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>241,138</td>
<td>153,401</td>
</tr>
<tr>
<td>Accounts receivable, net of allowance</td>
<td>148,261</td>
<td>127,670</td>
</tr>
<tr>
<td>Inventory</td>
<td>52,402</td>
<td>52,752</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>155,079</td>
<td>118,786</td>
</tr>
<tr>
<td>Deposits on exhibits and guest artists</td>
<td>33,600</td>
<td>7,000</td>
</tr>
<tr>
<td>Total current assets</td>
<td>2,776,766</td>
<td>1,459,115</td>
</tr>
<tr>
<td>Net Property and equipment</td>
<td>242,266</td>
<td>229,102</td>
</tr>
<tr>
<td>Other Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>96,886</td>
<td>54,454</td>
</tr>
<tr>
<td>Beneficial interest in assets held by Community Foundation</td>
<td>251,102</td>
<td>245,981</td>
</tr>
<tr>
<td>Permanent collection</td>
<td>1,067,165</td>
<td>1,056,337</td>
</tr>
<tr>
<td>Total other assets</td>
<td>1,415,153</td>
<td>1,356,772</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$4,434,185</td>
<td>$3,044,989</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$251,372</td>
<td>$184,895</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>366,466</td>
<td>239,096</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>2,096,714</td>
<td>1,098,302</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>-</td>
<td>5,960</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>2,714,552</td>
<td>1,528,253</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>1,189,238</td>
<td>1,124,680</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>279,293</td>
<td>146,075</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>251,102</td>
<td>245,981</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>1,719,633</td>
<td>1,516,736</td>
</tr>
<tr>
<td>TOTAL LIABILITIES AND NET ASSETS</td>
<td>$4,434,185</td>
<td>$3,044,989</td>
</tr>
</tbody>
</table>

Audited Financial Statements are available upon request.
## WASHINGTON PAVILION MANAGEMENT, INC.

### STATEMENT OF ACTIVITIES

**Years Ended December 31, 2016 and 2015**

<table>
<thead>
<tr>
<th></th>
<th>Operating Fund</th>
<th>Other Funds</th>
<th>2016 All Funds</th>
<th>2015 All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNRESTRICTED NET ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Public support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of Sioux Falls</td>
<td>1,645,950</td>
<td>-</td>
<td>1,645,950</td>
<td>1,673,837</td>
</tr>
<tr>
<td>Contributions</td>
<td>909,838</td>
<td>102,195</td>
<td>1,012,033</td>
<td>957,487</td>
</tr>
<tr>
<td>Donated goods and services</td>
<td>127,291</td>
<td>6,000</td>
<td>133,291</td>
<td>172,929</td>
</tr>
<tr>
<td>Special events (net of direct cost of $44,470 and $41,456)</td>
<td>120,269</td>
<td>-</td>
<td>120,269</td>
<td>114,847</td>
</tr>
<tr>
<td>Government grants</td>
<td>136,292</td>
<td>1,330</td>
<td>137,622</td>
<td>143,608</td>
</tr>
<tr>
<td>Private grants</td>
<td>108,652</td>
<td>113,000</td>
<td>221,652</td>
<td>78,027</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>78,479</td>
<td>(78,479)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td>3,126,771</td>
<td>144,046</td>
<td>3,270,817</td>
<td>3,140,735</td>
</tr>
<tr>
<td><strong>Revenue and other</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance ticket income</td>
<td>2,405,265</td>
<td>-</td>
<td>2,405,265</td>
<td>1,810,827</td>
</tr>
<tr>
<td>Admissions</td>
<td>286,072</td>
<td>-</td>
<td>286,072</td>
<td>311,727</td>
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<tr>
<td>Sale of services</td>
<td>563,998</td>
<td>-</td>
<td>563,998</td>
<td>502,994</td>
</tr>
<tr>
<td>Facility rental</td>
<td>298,744</td>
<td>-</td>
<td>298,744</td>
<td>269,758</td>
</tr>
<tr>
<td>Membership dues</td>
<td>181,360</td>
<td>-</td>
<td>181,360</td>
<td>185,342</td>
</tr>
<tr>
<td>Retail Services (net of direct cost of $253,059 and $236,378)</td>
<td>574,044</td>
<td>-</td>
<td>574,044</td>
<td>600,655</td>
</tr>
<tr>
<td>Merchandise sales and coat check</td>
<td>35,436</td>
<td>-</td>
<td>35,436</td>
<td>32,269</td>
</tr>
<tr>
<td>Educational</td>
<td>319,355</td>
<td>-</td>
<td>319,355</td>
<td>312,366</td>
</tr>
<tr>
<td>Realized and unrealized gain (loss) on investments</td>
<td>-</td>
<td>5,121</td>
<td>5,121</td>
<td>(18,853)</td>
</tr>
<tr>
<td>Miscellaneous revenue</td>
<td>4,172</td>
<td>351</td>
<td>4,523</td>
<td>3,357</td>
</tr>
<tr>
<td><strong>Total revenue and other</strong></td>
<td>4,668,446</td>
<td>5,472</td>
<td>4,673,918</td>
<td>4,010,442</td>
</tr>
<tr>
<td><strong>Total public support, revenue and other</strong></td>
<td>7,795,217</td>
<td>149,518</td>
<td>7,944,735</td>
<td>7,151,177</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts Center</td>
<td>622,977</td>
<td>-</td>
<td>622,977</td>
<td>614,182</td>
</tr>
<tr>
<td>Husby Performing Arts Center</td>
<td>2,936,670</td>
<td>-</td>
<td>2,936,670</td>
<td>2,483,312</td>
</tr>
<tr>
<td>Kirby Science Discovery Center</td>
<td>954,195</td>
<td>-</td>
<td>954,195</td>
<td>985,191</td>
</tr>
<tr>
<td>Community Engagement &amp; Learning</td>
<td>761,077</td>
<td>-</td>
<td>761,077</td>
<td>644,522</td>
</tr>
<tr>
<td>Membership</td>
<td>54,435</td>
<td>-</td>
<td>54,435</td>
<td>59,717</td>
</tr>
<tr>
<td>Box Office and events</td>
<td>716,094</td>
<td>-</td>
<td>716,094</td>
<td>735,769</td>
</tr>
<tr>
<td>Retail Services</td>
<td>529,407</td>
<td>-</td>
<td>529,407</td>
<td>496,753</td>
</tr>
<tr>
<td>General and administrative</td>
<td>956,883</td>
<td>-</td>
<td>956,883</td>
<td>844,223</td>
</tr>
<tr>
<td>Fundraising</td>
<td>210,100</td>
<td>-</td>
<td>210,100</td>
<td>215,877</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>7,741,838</td>
<td>-</td>
<td>7,741,838</td>
<td>7,079,546</td>
</tr>
<tr>
<td><strong>INCREASE (DECREASE) IN NET ASSETS</strong></td>
<td>53,379</td>
<td>149,518</td>
<td>202,897</td>
<td>71,631</td>
</tr>
<tr>
<td><strong>BOARD DESIGNATED FUND TRANSFER</strong></td>
<td>(50,000)</td>
<td>50,000</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td>(126,730)</td>
<td>1,643,466</td>
<td>1,516,736</td>
<td>1,445,105</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>(123,351)</td>
<td>1,842,984</td>
<td>1,719,633</td>
<td>1,516,736</td>
</tr>
</tbody>
</table>