Our Mission and Vision

The mission of the Washington Pavilion is to inspire, educate, entertain and enrich our region by creating opportunities for all to explore and experience the arts and science. Our vision is to be the region’s premier arts and science destination, inspiring lifelong discovery and inclusive experiences.
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The leadership and support provided by the individuals who serve as board members for the Washington Pavilion is invaluable. These people are generous with their time and resources beyond expectations.

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As we look back on 2017, it was quite possibly the greatest year in the history of the Washington Pavilion of Arts and Science, both programmatically and financially. It was a year of tremendous growth, continued evolution, and exciting transformations. We also established new mission and vision statements, as well as organizational values.

In 2017, this mission was fulfilled in many different and very exciting ways.

The Washington Pavilion’s Husby Performing Arts Center introduces audiences to some of the world’s greatest performances. Subscriber renewal rates were impressively high, the number of new subscribers continued to grow exponentially over the previous season, and we finished the year at an all-time high in subscribers with more than 2,700 in total. We also set all-time record highs for number of tickets sold to a single show (Book of Mormon) and number of single tickets sold in a season for all performances combined.

The Kirby Science Discovery Center experienced a resurgence in 2017 as well. Attendance increased for the first time in nearly five years, as members and patrons alike responded favorably to the opening of Space: An Out-of-this-World Experience themed floor in late 2016, in addition to all the other exciting changes and improvements that took place.

The Visual Arts Center was also very active in 2017, with more than 20,000 visitors enjoying our seven galleries. More than 20 individual art exhibitions featured many local and regional artists, as well as installation and video art, and a featured traveling exhibition titled Above the Fold: New Expressions in Origami. We continued highlighting our Permanent Collection in two of our galleries, utilizing selections from the more than 1,600 pieces in our Permanent Collection.

During this past year the Washington Pavilion bolstered current partnerships and engaged the community in a variety of educational projects. For example, we are proud of the success of our Community Learning Center (CLC): over 30,000 community members participated in CLC programming in 2017. Our Action Arts and Science Program continued to flourish, serving over 420 students each week in area after-school programs. Our on-site arts and science classes and summer camps served over 2,300 students, with thousands more participating in programs like Off the Fridge, the Science Fair Showcase, and educational birthday party celebrations. The Dakota Academy of Performing Arts (DAPA), with a mission to provide opportunities for young people to excel in the performing arts, had a very successful year with successful performances in the Belbas Theater and throughout the community featuring 500 young actors and musicians who performed for over 17,000 community members at the Pavilion and in area schools.

Funding for the Washington Pavilion is largely dependent upon revenue from admissions and programming as well as the generosity of members, donors and corporations. We provide entertainment and educational opportunities that bring tremendous economic benefit to the community through audiences who spend their money in local restaurants, stores, hotels and other businesses.

Financially, the Washington Pavilion’s operating fund concluded the year with an increase in net assets of $482,000. The Board of Trustees voted to transfer $340,000 of this fund into the Board Designated Reserve Fund to further strengthen the financial position of the organization.

A growing list of donors and corporate sponsors have provided outstanding financial support and commitment to our mission. Generous grants enable us to reach out to our community in innovative new ways. In 2017, more than 300 volunteers provided thousands of hours to support what we offer. Without the help of these and many other partners, our efforts to enhance our community would not be possible. The Washington Pavilion wants to especially applaud the City of Sioux Falls for its tremendous support as well as the exceptional private/public partnership we are so honored to be a part of. Your Washington Pavilion of Arts and Science has never been stronger than it is today, and we look forward with great enthusiasm to continued growth, success, and widespread regional impact.

Darrin Smith, President & CEO  
Washington Pavilion of Arts and Science

Angie Haft, Chair  
Washington Pavilion Board of Trustees
The Washington Pavilion is the region’s home for the arts, entertainment and science. Located in a beautifully renovated historic building in downtown Sioux Falls, it is one of only a few facilities in the world to bring together under one roof the performing arts, visual arts, interactive science and educational opportunities.

The Washington Pavilion makes art and science part of the daily lives of thousands of people with programming from Broadway tours to intimate chamber recitals in two state-of-the-art theaters in the Husby Performing Arts Center; more than 100 hands-on interactive science exhibits and the Wells Fargo CineDome in the Kirby Science Discovery Center; and regional and national exhibits ranging from South Dakota artists to notable national and international artists in the Visual Arts Center. Additionally, the Washington Pavilion offers quality education through the Community Learning Center and Graham Academy Preschool and delectable delights at Leonardo’s Café.

THE WASHINGTON PAVILION SERVES THE COMMUNITY THROUGH SEVERAL OTHER IMPORTANT INITIATIVES:

• On Free First Friday, the first Friday of every month, the Washington Pavilion opens its doors free-of-charge, welcoming more than 8,000 guests throughout the year.

• The Community Learning Center provides educational opportunities for all ages with a broad range of engaging arts and science classes, workshops and internships and no-cost art experiences for at-risk youth and underserved populations weekly during the school year at multiple venues.

• The Graham Academy Preschool offers a unique educational setting for ages 3-5 with need-based scholarships available.

• The Dakota Academy of Performing Arts prepares adolescents and young adults students for professional-level music and theater performances.

• The Events Department provides individuals, groups and businesses with affordable, one-of-a-kind space and services for weddings, conferences, meetings and social gatherings.

• The Washington Pavilion is also home to several cultural partners, including the South Dakota Symphony Orchestra, Sioux Falls Jazz & Blues Society, South Dakota Rock and Roll Hall of Fame and the South Dakota African American History Museum.

With the vast array of high-quality programming and educational activities available at the Washington Pavilion, people of all ages and walks of life can rely upon the organization to inspire, educate, entertain and enrich.

The Washington Pavilion is a private, 501(c)3 not-for-profit organization, serving the community through earned and contributed support.
The world-class Husby Performing Arts Center (HPAC) features the Mary W. Sommervold Hall, the Belbas Theater and the Schulte Room. These state-of-the-art performance facilities are home to the Pavilion Performance Series, the Washington Pavilion’s annual presentation of six world-class Broadway performances. In addition, the Washington Pavilion presents numerous additional performances and mission-related performing arts productions. The Husby Performing Arts Center provides the stage for major producers, promoters and organizations to rent facilities at the Washington Pavilion to showcase all that the arts have to offer.

2017 was a very prosperous year for the Husby Performing Arts Center. January started with a mesmerizing production of THE MAGIC OF BILL BLAGG LIVE! and three performances of the hit touring spectacle, STOMP. An incredibly innovative and high-concept production of INTO THE WOODS delighted audiences with two performances over Valentine’s Day. March was a very busy month with two energetic performances of MAMMA MIA! and two family-friendly performances of BROWN BEAR, BROWN BEAR AND OTHER TREASURED STORIES, which celebrated the storytelling of Eric Carle. THE BOSTON POPS visited with a phenomenal concert that same month. MATILDA made an extended stop for six performances in March that simply blew audiences away with its technical theatre magic and outstanding production value. April featured two productions that were perfect for families with two school matinee performances of MUFARO’S BEAUTIFUL DAUGHTERS and a marvelous performance of PEPPA PIG LIVE! Also in April, three performances of RODGERS & HAMMERSTEIN’S CINDERELLA brought the classic tale to life for over 4,000 patrons. May began with seven performances of the Broadway sensation, THE BOOK OF MORMON, which received rave reviews and broke the record for ticket sales at the Washington Pavilion. At the end of May, Derek and Julianne Hough came through Sioux Falls with their incredible dance show, MOVE LIVE ON TOUR. In August, GAELIC STORM tore the house down with their unique musical stylings. The 2017-18 Pavilion Performance Season began with five performances of the award-winning Broadway production of KINKY BOOTS in September and five performances of MOTOWN: THE MUSICAL in October. Both productions were a celebration of music and the power of perseverance. A CHARLIE BROWN CHRISTMAS ended the year, bringing holiday magic to the Washington Pavilion.

Pavilion regional promoters continued to bring in renowned entertainers DANIEL O’DONNELL, SANDY PATTI, KENNY ROGERS, JASON ISBELL and JERRY JEFF WALKER, just to name a few. LORIE LINE, TONIC SOL FA, SHAUN JOHNSON’S BIG BAND EXPERIENCE and THE HEGG BROTHERS selected the Washington Pavilion for their holiday concerts.

The Performance Series’ Subscribers continued to grow! In 2017, the number of subscribers reached over 2,750.
2016-17 Pavilion Performance Series Spring Shows
STOMP | January 24-26, 2017
INTO THE WOODS | February 14 & 15, 2017
RODGERS & HAMMERSTEIN’S CINDERELLA | April 7 & 8, 2017
THE BOOK OF MORMON | May 3-7, 2017

2017-18 Pavilion Performance Series Fall Shows
KINKY BOOTS | September 21-24, 2017
MOTOWN: THE MUSICAL | October 27-29, 2017

Presented by the Washington Pavilion
THE MAGIC OF BILL BLAGG LIVE! | January 20, 2017
MAMMA MIA! | March 1 & 2, 2017
BROWN BEAR, BROWN BEAR AND OTHER TREASURED STORIES | March 16, 2017
MATILDA | March 22-26, 2017
THE BOSTON POPS ESPLANADE ORCHESTRA | March 27, 2017
MUFARO’S BEAUTIFUL DAUGHTERS | April 5, 2017
PEPPA PIG LIVE! | April 15, 2017
DEREK AND JULIANNE HOUGH MOVE LIVE ON TOUR | May 25, 2017
GAELIC STORM | August 31, 2017
A CHARLIE BROWN CHRISTMAS | December 17, 2017

Regional Promoters
DANIEL O’DONNELL
SANDY PATTI
KENNY ROGERS
JASON ISBELL
JERRY JEFF WALKER
GARRISON KEILLOR

Holiday Favorites
LORIE LINE
TONIC SOL-FA
SHAUN JOHNSON AND THE BIG BAND EXPERIENCE
THE HEGG BROTHERS
MOSCOW BALLET’S GREAT RUSSIAN NUTCRACKER
Community Learning Center

The Washington Pavilion’s Community Learning Center (CLC) strives to provide outstanding educational opportunities for people in Sioux Falls and the surrounding area through outreach, classes, professional development and special events.

CLC programming reaches a wide cross-section of the region: over 30,000 community members participated in CLC programming in 2017. Over 22,000 of these were youth and over 15,000 people served were engaged outside of the Pavilion’s walls through outreach, making the Pavilion a shared experience throughout the wider Sioux Falls community.

Over 30,000 Community Members Participated in Community Learning Center Programming

<table>
<thead>
<tr>
<th>Category</th>
<th>Participants</th>
</tr>
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<tbody>
<tr>
<td>Youth served by CLC (over 15,000)</td>
<td>23%</td>
</tr>
<tr>
<td>People served outside of the Pavilion (over 8,000)</td>
<td>50%</td>
</tr>
<tr>
<td>Youth served outside of the Washington Pavilion (over 7,000)</td>
<td>27%</td>
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</tbody>
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The Graham Academy Preschool
This preschool program provides for the “whole child” by encouraging exploration and problem-solving skills, creativity and social and emotional growth coupled with the opportunity to interact with Kirby Science Discovery Center exhibits, Visual Arts Center exhibitions and Husby Performing Arts Center programming. Forty-four students attended the Graham Academy Preschool in the 2017-2018 school year.

Internship Program
Seven interns served at the Washington Pavilion in 2017, providing over 1,400 hours of service-learning to the Washington Pavilion.

Arts and Science Classes, Workshops and More
• Classes and camps were offered in the fall, spring and summer, serving over 2,300 youth participants.
• Classes offered through the Osher Lifelong Learning Center (OLL) reached 395 area seniors.
• Birthday parties led by Washington Pavilion staff served over 1,000 young guests.

The Dakota Academy of Performing Arts (DAPA)
With a mission to provide opportunities for young people to excel in the performing arts, the DAPA Music Institute offered a school year and summer Chamber Music program as well as a joint music summer camp with the South Dakota Symphony Youth Orchestra. The DAPA Youth Theatre Institute featured an expanded season with performances of CHARLOTTE’S WEB, JUNIE B. JONES THE MUSICAL, SEUSSICAL, JR. and the regional premiere of A CHRISTMAS STORY: THE MUSICAL. Summer camp theatre opportunities included THE NOBLE GNARBLE, SPACE PIRATES, ALADDIN JR. and ROMEO AND JULIET as well as THE DROWSY CHAPERONE in partnership with Augustana University. Six plays from the Plays for Living Theatre Company were performed as outreach events throughout schools and community centers in the Sioux Falls region.
• Over 500 young performers participated in DAPA programs at the Washington Pavilion in 2017.
• Students from the DAPA program brought performances to over 17,000 audience members (over 8,000 audience members were area youth from school outreach performances).
Community Learning Center

Performing Arts Opportunities and Outreach
Through Performance Insights, outreach events and master classes with professional performers appearing on the Mary W. Sommervold Hall stage, the CLC strives to provide high-quality performing arts education to participants of all ages and experience levels.

• 787 audience members attended Performance Insights pre-performance discussions in 2017.
• 511 area preschoolers learned about fire safety and burn prevention at the Burn Awareness puppet show at the Washington Pavilion.
• 64 fifth grade students from Lowell Elementary participated in etiquette lessons and a performance of the Dallas Children’s Theatre’s production of Mufaro’s Beautiful Daughters followed by a formal lunch at the Washington Pavilion.

Action Arts and Science Program
The Action Arts and Science Program provides weekly hands-on art and science classes for at-risk youth in the region at no cost. The Action Arts and Science Program brought Washington Pavilion instructors and resources to kids throughout the community with STEAM (Science, Technology, Engineering, Art and Math) programming for youth. The Action Arts and Science Program provided weekly outreach opportunities to students at the Multicultural Center, Youth Enrichment Services (two locations), the Boys and Girls Club, Kidz Count, the Juvenile Detention Center, Bowden Youth Center, the YMCA After School Program at three middle schools, ten Kids Inc. sites at local elementary schools, Kids Stop and the Volunteers of America Youth Chemical Dependency Unit. Other outreach efforts included offering hands-on arts and science activities for families at community events. Over 420 youth participated in Action Arts and Science programming each week throughout the school year at over 20 partner after-school sites.

Visual Arts and Science Outreach and Education
• 159 students (pre-K-8th grade) participated in the 2017 Design Challenge, an engineering-focused event where creativity and the scientific process allowed participants to design and build marble roller coasters.
• 446 students from Lowell Elementary participated in specially-designed interactive labs through a partnership that brings them to the Washington Pavilion for a science curriculum-tied experience each year.
• Ag Friday, an annual event celebrated as part of National Agriculture Week, was attended by 403 third graders at the Washington Pavilion, who learned about South Dakota farming and agricultural science.
• 50 area students presented projects at the Annual Science Fair Showcase.
• 1,300 students of all ages took part in Discovery Labs or Art Smart Studio workshops with their school or community groups.
• The artwork of 300 students was displayed in Off the Fridge art exhibitions in the Washington Pavilion’s 2nd floor lobby.
• Adults from Lifescape regularly created and learned about art during visual arts classes in the Washington Pavilion’s Carver Classroom.
• 249 patrons participated in the Pavilion’s weekly Open Clay studio program.
• The Washington Pavilion brought hands-on family activities to several community festivals, including JazzFest, Juneteenth, Sioux Falls Pride, Sanford Discovery Days, Women in Science, the Water Festival, Hot Harley Nights and the United Way Reading Festival.

420 Youth participated in Action Arts and Science programming each week
The Kirby Science Discovery Center (KSDC) is fully accredited by the American Alliance of Museums. The museum is the region’s foremost hands-on science experience, featuring over 110 interactive permanent exhibits, nearly 20,000 square feet of exhibition space and the 160-seat Wells Fargo CineDome. In 2017, 87,000 patrons experienced the Kirby Science Discovery Center and Wells Fargo CineDome.

Thousands of additional students and families were exposed to science programming through the Washington Pavilion’s participation in offsite festivals, workshops and demonstrations including Women in Science, the Sioux Empire Water Festival, JazzFest and the annual It’s All About Science Festival.

Math Moves
From May through September of 2017, the Washington Pavilion welcomed Math Moves, a temporary exhibition through The Science Museum of Minnesota. This exhibit invited visitors of all ages to build their math muscle and challenged them to work together in a playful, full-body exploration of ratios, proportions and other fundamental math concepts. Math Moves used a variety of hands-on activities to make experimenting with concepts at the heart of math memorable and fun. It encouraged patrons to use their minds, bodies and imaginations to investigate basic math ideas and find their meaning and relevance.

PROGRAMMING AND SPECIAL EVENTS
Stage Science & Mobile Cart Demonstrations
Approximately 16,600 patrons attended scheduled 20-minute demonstrations at Avera Stage Science, sponsored by Avera and located on the 3rd floor of the KSDC. Demonstrations and Science on Wheels demo cart activities were led by trained science center staff and volunteers throughout the year and allowed patrons to explore a variety of rotating science topics.

Spooky Science
On October 14, over 1,100 patrons attended the annual Halloween event. The theme of Spooky Science 2017 was “Explore Your Senses” and featured sensational and spooky activities for all ages at the Kirby Science Discovery Center and the Visual Arts Center. New Halloween-themed activities included scavenger hunts, flashlight tours and two drawing classes, including “How to Draw a Monster” and “Ballerina Figure Drawing,” featuring ballerina Maria Skoruk from the Moscow Ballet.

Wells Fargo CineDome Educational Films
26,000 patrons enjoyed mission films in the Wells Fargo CineDome in 2017. Films regularly presented in the CineDome included:
- “Extreme Weather”
- “Amazon Adventure”
- “Dream Big”
- “Wild Africa”
- “The Light Before Christmas”
- “Journey to Space”
- “National Parks Adventure”
- “Incredible Predators”

Hollywood film titles were scheduled daily at 1:45 p.m.

89,000 patrons experienced the Kirby Science Discovery Center and Wells Fargo CineDome.
The Visual Arts Center (VAC) is fully accredited by the American Alliance of Museums. In 2017 the VAC continued its tradition of bringing exciting and relevant art to the region through exhibitions and related programming, collections (Permanent and Education Collections), and special area events. The VAC features eight galleries and more than 10,000 square feet of creative exhibition space in addition to 5,000 square feet of lower level workspace and art storage. The Raven Children’s Studio is a popular destination for being both creative and imaginative through interactive art and play. The VAC welcomed 22,000 visitors in 2017.
**Highlights**

**Arts Night**
2017 Arts Night was a community highlight once again as the event celebrated its 56th year. The VAC was able to honor Rob Oliver as the 2017 Emeritus Award winner, which recognizes outstanding and ongoing support and commitment to the Visual Arts Center as an advocate for the visual arts and artists. The Auction and Gala, which was held on April 29, 2017, showcased more than 40 artists and raised $47,000 from auction and ticket sales. The generous support of the Arts Night Sustainers Group resulted in securing additional funds of $37,000 for the event.

**Sidewalk Arts Festival**
The Washington Pavilion welcomed 239 artists, crafters and food vendors to its 54th Annual Sidewalk Arts Festival on September 9, 2017. Shoppers filled the streets around the Washington Pavilion, enjoying handmade creations, delicious food and live entertainment. The Sidewalk Arts Festival is a lively celebration of the arts and gathers people from around the region to support the Washington Pavilion’s Visual Arts Center. The event raised $116,000 through booth space rental, sponsorship and pop booth sales. A short rain shower didn’t deter the festivities in any way in 2017! In fact, the rain actually cooled things off and gave hundreds of people the opportunity to visit the Visual Arts Center’s galleries.

**Paladino Hohm Sculpture Garden**
The Paladino Hohm Sculpture Garden, which houses VAC Permanent Collection pieces like Friendship Knot #2 by Yupin Pramoteepipop, Charging Buffalo by Richard Hunt, Tallgrass by Dale Lamphere, and the Garden Gate by Bob Natz, continued to be a favorite location for many in the downtown community and overall region. The garden is accessible with a large, well-lit fountain, seating for lunch, and three rotating sculptures made possible by the Sioux Falls SculptureWalk and the City of Sioux Falls. The garden will continue to host sculptural exploration, events, outdoor lunch access, music and much more. General maintenance and upkeep was made possible by endowment support from Jack Paladino.

**Exhibit and Programming Highlights**
The VAC always looks to do more than simply host an exhibition. The educational opportunities associated with the exhibition become almost as important as the artwork itself for many in the facility. Exhibition and programming highlights in 2017 included:
- Artists Reina Okawa and Teresa Dunn, who conducted art workshops with local students through the Washington Pavilion’s Action Arts and Science Program.
- Gallery talks for exhibitions throughout the year.
- VAC visitors and community members contributed to an origami mural of Sioux Falls in Reina Okawa’s Homegrown Origami through folding parties at schools, community venues (including Queen City Bakery) and in the Visual Arts Center’s Everist Gallery.

**Welcomed a New Director**
In August of 2017, the Visual Arts Center welcomed Jason Folkerts as its new director. By late December of 2017, in tandem with the Washington Pavilion’s new programming model for 2018, Jason made the positive and exciting transition to serve as the Director of Exhibits and Collections. In his new role, Jason oversees both the Visual Arts Center and the Kirby Science and Discovery Center’s exhibit and collection work. The merging of these areas will provide even greater growth, partnership opportunities and attendance in the coming years.
VISUAL ARTS CENTER 2017 EXHIBITIONS:

Awake, Aware, Permanent Collection Gallery.................................................. July 16, 2016-Jan. 8, 2017
Walter Portz | Shearing the Shepherd, Corner Gallery.................................................. Sept. 24, 2016-Jan. 22, 2017
Ceca Cooper | Elsewhere and Here, Contemporary Gallery...................................... Dec. 10, 2016-Apr. 9, 2017
The Local Artist: Fall 2016 Issue Reveal, Shultz Gallery.................................. Dec. 17, 2016-April 16, 2017
New Voices in Contemporary Northern Plains Tribal Art, Egger Gallery............ Dec. 31, 2016-July 9, 2017
The Original Hipster, Permanent Collection Gallery........................................... Jan. 14-July 2, 2017
RePRESENT: Arts Night 2017, Everist Gallery-East.......................................... Feb. 4-April 23, 2017
Marie Bannerot McInerney | Cubiculum Nocturnum: blue shift, Corner Gallery........................... Feb. 4-July 23, 2017
Carl Grupp: Artist & Collector, Everist Gallery-West....................................... Feb. 11-June 11, 2017
Brian Frink | Wide Open Space, Jerstad Gallery.................................................. Feb. 25-June 25, 2017
Teresa Dunn | M o t h e r l o a d, Contemporary Gallery...................................... April 15-Aug. 6, 2017
J. Charles Cox | Amass/Sort/Adhere/Sever, Shultz Gallery..................................... Apr. 22-July 30, 2017
Reina Okawa | Homegrown Origami: An Interactive Community Installation, Everist GalleryEast.................................. May 5-June 11, 2017
Above the Fold: New Expressions in Origami, Everist Gallery........................... June 24-Sept. 17, 2017
Paul Peterson | Advocate Valence / A Limit Case Scenario, Jerstad Gallery................ July 1-Oct. 15, 2017
Provenance: Art Stories, Permanent Collection Gallery.................................... July 8, 2017-Jan. 14, 2018
Perspective: Engaging Through Art, Egger Gallery........................................... July 15, 2017-Feb. 11, 2018
On Monotony: Meditations in Video Art, Corner Gallery..................................... July 29, 2017-Jan. 7, 2018
Anna Youngers | In Search of Beauty: Meditations on Classical Themes, Shultz Gallery.................. Aug. 5-Nov. 26, 2017
Emily Stokes | Cracked Open, Contemporary Gallery................................................. Aug. 12-Dec. 3, 2017
South Dakota Governor’s 7th Biennial Art Exhibition, Everist Gallery................ Sept. 30, 2017-Jan. 14, 2018
Heidi Draley McFall | Drawn to the Darkroom, Jerstad Gallery................................. Oct. 21, 2017-Jan. 28, 2018
Connie Herring | The Tiramisu Diaries, Shultz Gallery.................................................. Dec. 2, 2017-March 18, 2018
Donald Montileaux | Transitions of Lifestyles: Drawings from Hides to Ledger Paper, Contemporary Gallery.................................................. Dec. 9, 2017 – Apr. 1, 2018
The Visual Arts Center (VAC) Collections continued to grow with the acquisition of the following artworks in 2016:

NEW ACQUISITIONS

Permanent Collection

• Diana Behl, *resulting clamor*. Donated by Betty L. Beer Franklin.

• Diana Behl, *Strips*. VAC Purchase.

• Tracy Otten, *Mistaken Identities*. Gift of the artist.

• Alice Neel, *Mother and Child*. Donated by Betty L. Beer Franklin.

• Emil Her Many Horses, *Otter Bag*. VAC Purchase.

• Tim Peterson, *Study for Self-Portrait (Jacket)*. VAC Purchase.

• Carl Grupp, *Diogenes’ Dream*. VAC Purchase.
Corporate sponsors, individual donors, granting organizations and volunteers collectively added tremendous value to the Washington Pavilion and made the growth and development of its offerings possible. To all of those who gave their time, talents and resources to make 2017 a successful year - we thank you!

**VOLUNTEERS**

- Number of active volunteers: 283 (active volunteers serve at least once per calendar year).
- Number of hours of recorded volunteer service: Approximately 17,000 hours.
- Number of new active volunteers in 2017: 58.

**NEW VOLUNTEER POSITIONS/INITIATIVES INCLUDE**

- Phone-a-Thon volunteers who assisted with donation efforts through the Washington Pavilion’s Development department.
- Visual Arts Center exhibition volunteers who assisted with installation and de-installation duties in a variety of galleries.
- STEAM (Science, Technology, Engineering, Art and Math) Maker Lab volunteers that assisted patrons with the creative activities and challenges available to them in this unique space.
- Group Services Concierges that assisted school and community groups on field trip visits to the Washington Pavilion.

**MEMBERSHIP DATA**

- 2017: 3,181 memberships

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You get the best out of others when you give the best of yourself

-Harvey Firestone
GRANT REPORT

The Washington Pavilion receives grant funding annually to support our staff and programming. The Washington Pavilion is grateful for the generosity of a variety of granting organizations and foundations that allowed the organization to grow and develop its offerings in 2017. In particular, the Washington Pavilion would like to highlight the following gifts:

Generous grants from the South Dakota Department of Education, the David B. Jones Foundation and the South Dakota Arts Council were pivotal in the continuation and development of the Action Arts and Science Program, building-wide paleontology education and organizational support for the performing arts and visual arts at the Washington Pavilion, respectively.

Contributions from the Sheldon Reese Foundation, Mary Chilton DAR Foundation, The Boston Foundation, Sam’s Club, The Women’s Alliance through the Sioux Falls Area Community Foundation and Shopko increased accessibility by providing scholarships for area youth to participate in a variety of CLC programming, including camps, classes, preschool and the Dakota Academy of Performing Arts (DAPA) music and theatre offerings. Additional Community Learning Center outreach programs and collaborative partnerships with area schools were made possible thanks to the generous support of the Institute of Museum and Library Services, the Hull Family through the Sioux Falls Area Community Foundation and HR Green.

Support from Xcel Energy Foundation, the Sioux Falls Area Community Foundation, the National Endowment for the Arts, Midco and the South Dakota Governor’s Biennial Exhibition enriched the programming of the Visual Arts Center, particularly with origami events that took place in 2017.

The Sercl Family through the Sioux Falls Area Community Foundation, the Adams-Mastrovich Foundation, the Sioux Falls Morning Optimists, Sioux Valley Energy and the Graco Foundation provided generous funding for DAPA theatre and music programs.

Grant awards from Monsanto, RBC Wealth Management and the Delbridge Family Endowment through the Sioux Falls Area Community Foundation made it possible for the Kirby Science Discovery Center to launch a Spanish Immersion initiative in tandem with Space: An Out-Of-This-World Experience exhibition on the 2nd floor of the Kirby Science Discovery Center.

Additional support from Wells Fargo and Verizon allowed for continued and improved programming in the Wells Fargo CineDome and with the Washington Pavilion’s monthly Super 2nd Saturday events.

DONATIONS TO OTHER ORGANIZATIONS

- In-Kind: $26,000
- Kirby Science Discovery Center and Visual Arts Center Vouchers: 832 passes, valued at $13,000
- 2017: 145 Performance tickets and eight dinners valued at approximately $8,000
- Knudson Open Door Fund: $2,800
The Washington Pavilion is profoundly grateful for the generosity of donors who make it possible to inspire young and old with outstanding arts and science programming. With sincere gratitude we acknowledge the individual, family, corporate and foundation donors who have made contributions for all purposes during 2017.

President’s Circle - $25,000+

Avera

David B. Jones Foundation

First National Bank

Premier Bank

MARSH & McLennan Agency

Howalt+McDowell Insurance

Sanford Health

South Dakota Arts Council

South Dakota State University
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Years Ended December 31, 2017 and 2016

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<th>2016</th>
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<tbody>
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<td><strong>ASSETS</strong></td>
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<tr>
<td>Current Assets</td>
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<tr>
<td>Cash and cash equivalents</td>
<td>$2,236,173</td>
<td>$2,146,286</td>
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<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>411,161</td>
<td>241,138</td>
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<td>148,261</td>
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<tr>
<td>Inventory</td>
<td>43,803</td>
<td>52,402</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>96,322</td>
<td>155,079</td>
</tr>
<tr>
<td>Deposits on exhibits and guest artists</td>
<td>5,475</td>
<td>33,600</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$2,978,139</td>
<td>$2,776,766</td>
</tr>
<tr>
<td>Net Property and equipment</td>
<td>252,107</td>
<td>242,266</td>
</tr>
<tr>
<td>Other Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>786,030</td>
<td>96,886</td>
</tr>
<tr>
<td>Beneficial interest in assets held by Community Foundation</td>
<td>276,738</td>
<td>251,102</td>
</tr>
<tr>
<td>Permanent collection</td>
<td>1,075,764</td>
<td>1,067,165</td>
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<tr>
<td><strong>Total other assets</strong></td>
<td>$2,138,532</td>
<td>$1,415,153</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$5,368,778</td>
<td>$4,434,185</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$229,759</td>
<td>$251,372</td>
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<tr>
<td>Accrued expenses</td>
<td>331,048</td>
<td>366,466</td>
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<tr>
<td>Deferred revenue</td>
<td>1,650,158</td>
<td>2,096,714</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>$2,210,965</td>
<td>$2,714,552</td>
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<tr>
<td>NET ASSETS</td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>1,679,585</td>
<td>1,189,238</td>
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<tr>
<td>Temporarily Restricted</td>
<td>1,201,490</td>
<td>279,293</td>
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<tr>
<td>Permanently Restricted</td>
<td>276,738</td>
<td>251,102</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$3,157,813</td>
<td>$1,719,633</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$5,368,778</td>
<td>$4,434,185</td>
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</table>

Audited Financial Statements are available upon request.
WASHINGTON PAVILION MANAGEMENT, INC.
STATEMENT OF ACTIVITIES
Years Ended December 31, 2017 and 2016

<table>
<thead>
<tr>
<th></th>
<th>Operating Fund</th>
<th>Other Funds</th>
<th>2017 All Funds</th>
<th>2016 All Funds</th>
</tr>
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<tbody>
<tr>
<td><strong>UNRESTRICTED NET ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Public support</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>City of Sioux Falls</td>
<td>$ 1,706,895</td>
<td>$ 1,706,895</td>
<td>$ 1,645,950</td>
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<tr>
<td>Contributions</td>
<td>953,189</td>
<td>1,079,475</td>
<td>2,032,664</td>
<td>1,012,033</td>
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<tr>
<td>Donated goods and services</td>
<td>67,226</td>
<td>4,250</td>
<td>71,476</td>
<td>133,291</td>
</tr>
<tr>
<td>Special events (net of direct cost of $45,554 and $44,470)</td>
<td>115,120</td>
<td>115,120</td>
<td>120,269</td>
<td></td>
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<tr>
<td>Government grants</td>
<td>140,534</td>
<td>2,500</td>
<td>143,034</td>
<td>137,622</td>
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<tr>
<td>Private grants</td>
<td>43,916</td>
<td>10,500</td>
<td>54,416</td>
<td>221,652</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>167,078</td>
<td>(167,078)</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Total public support</td>
<td>3,193,958</td>
<td>929,647</td>
<td>4,123,605</td>
<td>3,270,817</td>
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<tr>
<td><strong>Revenue and other</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance ticket income</td>
<td>3,741,428</td>
<td>3,741,428</td>
<td>2,405,265</td>
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<tr>
<td>Admissions</td>
<td>309,552</td>
<td>309,552</td>
<td>286,072</td>
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<td>Sale of services</td>
<td>490,343</td>
<td>490,343</td>
<td>563,998</td>
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<tr>
<td>Facility rental</td>
<td>317,972</td>
<td>317,972</td>
<td>298,744</td>
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<tr>
<td>Membership dues</td>
<td>208,725</td>
<td>208,725</td>
<td>181,360</td>
<td></td>
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<tr>
<td>Retail Services (net of direct cost of $245,039 and $241,003)</td>
<td>671,361</td>
<td>671,361</td>
<td>609,480</td>
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<tr>
<td>Educational</td>
<td>323,841</td>
<td>323,841</td>
<td>319,355</td>
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<tr>
<td>Realized and unrealized gain (loss) on investments</td>
<td>-</td>
<td>25,636</td>
<td>25,636</td>
<td>5,121</td>
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<tr>
<td>Miscellaneous revenue</td>
<td>2,849</td>
<td>1,224</td>
<td>4,073</td>
<td>4,523</td>
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<tr>
<td>Total revenue and other</td>
<td>6,066,071</td>
<td>26,860</td>
<td>6,092,931</td>
<td>4,673,918</td>
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<tr>
<td>Total public support, revenue and other</td>
<td>9,260,029</td>
<td>956,507</td>
<td>10,216,536</td>
<td>7,944,735</td>
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<tr>
<td><strong>Expenses</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts Center</td>
<td>566,898</td>
<td>566,898</td>
<td>622,977</td>
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<tr>
<td>Husby Performing Arts Center</td>
<td>4,048,744</td>
<td>4,048,744</td>
<td>2,936,670</td>
<td></td>
</tr>
<tr>
<td>Kirby Science Discovery Center</td>
<td>908,438</td>
<td>908,438</td>
<td>954,195</td>
<td></td>
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<tr>
<td>Community Engagement &amp; Learning</td>
<td>683,122</td>
<td>683,122</td>
<td>761,077</td>
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<tr>
<td>Membership</td>
<td>66,662</td>
<td>66,662</td>
<td>54,435</td>
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<tr>
<td>Box Office and events</td>
<td>683,553</td>
<td>683,553</td>
<td>716,094</td>
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<tr>
<td>Retail Services</td>
<td>534,329</td>
<td>534,329</td>
<td>529,407</td>
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<tr>
<td>General and administrative</td>
<td>1,044,336</td>
<td>1,044,336</td>
<td>956,883</td>
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<tr>
<td>Fundraising</td>
<td>242,274</td>
<td>242,274</td>
<td>210,100</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td>8,778,356</td>
<td>-</td>
<td>8,778,356</td>
<td>7,741,838</td>
</tr>
<tr>
<td><strong>INCREASE (DECREASE) IN NET ASSETS</strong></td>
<td>481,673</td>
<td>956,507</td>
<td>1,438,180</td>
<td>202,897</td>
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<tr>
<td><strong>BOARD DESIGNATED FUND TRANSFER</strong></td>
<td>(341,349)</td>
<td>341,349</td>
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<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td>(123,351)</td>
<td>1,842,984</td>
<td>1,719,633</td>
<td>1,516,736</td>
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<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>$ 16,973</td>
<td>$ 3,140,840</td>
<td>$ 3,157,813</td>
<td>$ 1,719,633</td>
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