The mission of the Washington Pavilion is to educate, entertain, inspire and to enrich the community by making arts and science part of our lives.
The leadership and support provided by the individuals who serve as board members for the Washington Pavilion is invaluable. These people are generous with their time and resources beyond expectations.

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Well, 2015, our sweet 16 has come to an end, and what a year it has been! There were so many outstanding moments. First, Director of the Washington Pavilion’s Community Learning Center Rose Ann Hofland and Chofian (JuJu) Abobakr, age 17, traveled to the White House in November to receive the 2015 National Arts and Humanities Youth Program Award from First Lady Michelle Obama on behalf of the Washington Pavilion’s Action Arts and Science Program (AASP). AASP was recognized for its effectiveness in promoting learning and life skills in young people by engaging them in creative youth development programs. The after-school program received the nation’s highest honor for these programs. The Pavilion is the first South Dakota organization to have received this honor.

Next, Larry Toll, former Co-President of the Pavilion, stepped down from his leadership role at the end of 2015. The entire Washington Pavilion family expresses our appreciation and gratitude for all that Larry accomplished for the Pavilion during his tenure. His outreach to the community, his financial stewardship and the strategic partnerships that he initiated and nurtured will benefit the Pavilion for years to come.

The Kirby Science Discovery Center was busy as well. Traveling exhibition **Rad Science: Skatepark Physics** was on display in the Kirby Science Discovery Center from February 14 – July 26, 2015. This educational traveling exhibition developed by Exhibit IQ used action sports to demonstrate principles like gravity, force, momentum, friction, centripetal force and projectile motion. Watch for a significant updating of the Kirby Science Discovery Center in the months and years to come!

The Washington Pavilion’s Husby Performing Arts Center continued to provide audiences access to world-class entertainment. In 2015, the Washington Pavilion experienced 11% growth in the number of subscription packages and 24% growth in subscription revenue. Our retention rate for subscribers reached 92%, a record high.

Once again it is with great excitement that I report the successful result of our fiscal year 2015. The Washington Pavilion finished with an increase in unrestricted net assets in the operating fund of $60,477 and a strong cash balance. The Washington Pavilion had an economic impact from spending and contractual services, along with spending by visitors from outside the community, of approximately $14.3 million. Local and state taxes of $396,000 were generated.
I want to thank our tireless volunteers. Your dedication and passion for the Washington Pavilion is extraordinary. Also, please join me in thanking the Board of Trustees for their volunteer service and in recognizing all of our remarkable staff for another outstanding year, including our recently retired former Co-President Scott Petersen. Scott’s operational excellence was extremely valuable, and his impact on the Pavilion will be felt for years to come.

Finally, I want to thank our members and donors, whose support enables the Washington Pavilion to continue to fulfill our mission to look forward to expanding arts and science out to the Sioux Empire while providing first-class entertainment within our walls.

As you can see, we have much to celebrate. While our sweet 16 has come to an end and we look forward to 2016, I would be remiss if I didn’t take a moment to note our cumulative successes. Over the last 16 years, more than 2 million people have seen a show or attended a conference or other special event within our walls. The Washington Pavilion has had an economic impact of over $220 million in our community, and our contributors have donated over $19 million to support our mission and programming. Wow!

Our successes over the years portend a strong future. Our new CEO, Darrin Smith, working closely with our new Trustee Chairwoman, Angie Haft, will usher in a new era of excellence that will only further the work begun by our predecessors. I am more certain than ever that the Washington Pavilion will continue to “educate, entertain, inspire, and enrich our community by making arts and science part of our lives,” and I am grateful for the opportunity to have served as Board of Trustees Chair over the past two years. Onward!

Mike Jerstad  
Chair Board of Trustees  
Washington Pavilion  
Management, Inc.
The world class Husby Performing Arts Center (HPAC) features the Mary W. Sommervold Hall, Belbas Theater and the Schulte Room. These state-of-the art performance facilities are home to the Pavilion Performance Series, the Washington Pavilion’s annual presentation of six world-class performances, which includes: Broadway musicals and a wide variety of other entertainment. In addition, the Washington Pavilion presents numerous Additional performances and mission related performing arts productions. HPAC provides the stage for major producers, promoters and organizations to rent facilities at the Washington Pavilion to showcase all that the arts have to offer.

2015 was a successful year for HPAC. The year started with two performances of ANYTHING GOES, followed by the conclusion to a Midwest classic, CHURCH BASEMENT LADIES: THE LAST SUPPER. A few days later, our Series Subscribers were treated to SISTER ACT. On March 10 and 11, MAMMA MIA! returned to two great crowds in Sioux Falls, followed by PETER AND THE STARCATCHER on March 24 and 25. Concluding the 14-15 Performance Series was MILLION DOLLAR QUARTET, which had two sold-out performances—a great way to end the season. 42nd STREET kicked off the 2015-16 Performance Series at the beginning of October, which was followed by a family-friendly performance of GOLDEN DRAGONS ACROBATS on October 18. Originally we had two performances of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at the end of October, but demand was so high, we added a third performance! On November 6, Country Western royalty ROSANNE CASH gave patrons a beautiful performance.

Our regional promoters continued to bring in famous entertainers: DAVE CHAPPELLE, BILL MAHER and PAULA POUNDSTONE all gave us laughs while DANCING WITH THE STARS, JEREMY CAMP, EXPRESSING MOTHERHOOD, GIRLS NIGHT OUT, and DAVID FEHERTY gave memorable performances. Many artists came during the Christmas season, including LORIE LINE, TONIC SOL-FA, SHAUN JOHNSON’S BIG BAND EXPERIENCE, MOSCOW BALLET, THE HEGG BROTHERS and THE OAK RIDGE BOYS.

The 2015-16 Pavilion Performance Series saw another increase in subscribers! We experienced 11% growth in the number of subscriptions sold and 24% growth in subscription revenue.
2014-15 Pavilion Performance Series Spring Shows
ANYTHING GOES | January 14 & 15, 2015
SISTER ACT | February 24 & 25, 2015
PETER & THE STARCATCHER | March 24 & 25, 2015
MILLION DOLLAR QUARTET | April 8 & 9, 2015

2015-16 Pavilion Performance Series Fall Shows
42ND STREET | October 1 & 2, 2015
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT | October 29 & 30, 2015

Presented by the Washington Pavilion
KEIGWIN + COMPANY | January 30, 2015
CHURCH BASEMENT LADIES – THE LAST SUPPER | February 22, 2015
MAMMA MIA! | March 10 & 11, 2015
ARLO GUTHRIE ALICE’S RESTAURANT | April 27, 2015
GOLDEN DRAGON ACROBATS | October 18, 2015
ROSANNE CASH | November 6, 2015

Regional Promoter Productions
DAVE CHAPPELLE
DANCING WITH THE STARS
BILL MAHER
JEREMY CAMP
EXPRESSING MOTHERHOOD
PAULA POUNDSTONE
GIRLS NIGHT OUT
DAVID FEHERTY

Holiday Favorites
TONIC SOL-FA
SHAUN JOHNSON’S BIG BAND EXPERIENCE
MOSCOW BALLET
LORIE LINE
HOLIDAY JAM WITH THE HEGG BROTHERS
OAK RIDGE BOYS
The Washington Pavilion’s Community Learning Center (CLC) strives to provide outstanding educational opportunities for people in Sioux Falls and the surrounding area through outreach, classes, professional development and special events.

CLC programming reaches a wide cross section of our community: over 33,000 community members participated in CLC programming in 2015, 24,000 of which were youth. More than 16,000 people were served via outreach, making the Washington Pavilion a shared experience throughout the wider Sioux Falls community.

**ACTION ARTS AND SCIENCE PROGRAM (AASP)**

The Action Arts and Science Program provides weekly hands-on art and science classes, at no cost, for at-risk youth in the region. In 2015, the AASP brought Washington Pavilion instructors and resources to kids throughout the entire community and received exciting national recognition for its after-school STEAM programming for youth. AASP provided weekly outreach opportunities to students at the Multicultural Center, Juvenile Detention Center, Bowden Youth Center, the YMCA After School Program at 3 middle schools, 10 Kids’ Inc. sites at local elementary schools, Kids Stop and the Volunteers of America Youth Chemical Dependency Unit. Other outreach efforts included offering hands-on arts and science activities for families at community events.

- In 2015, the Action Arts and Science Program was recognized with the National Arts and Humanities Youth Program Award by the President’s Committee on the Arts and the Humanities. The First Lady presented this award to the Washington Pavilion, as well as to 11 other youth-serving organizations from around the country, during a ceremony at the White House. The Washington Pavilion is the first South Dakota organization to receive this honor.
- More than 500 youth participated in Action Arts and Science programming each week throughout the school year at over 20 partner after-school sites.

**ARTS AND SCIENCE CLASSES, WORKSHOPS AND MORE**

- Classes and camps were offered in the fall, spring and summer, serving over 2,600 youth participants.
- Classes offered through the Osher Lifelong Learning Center (OLLI) reached 334 area seniors.
- Birthday parties led by Washington Pavilion staff served more than 795 young guests.

**THE DAKOTA ACADEMY OF PERFORMING ARTS (DAPA)**

The mission of DAPA is to provide opportunities for young people to excel in the performing arts. The DAPA Music Institute offered a Chamber Music program in the school year as well as in the summer, a combined summer music camp with the South Dakota Symphony Youth Orchestra, and continued a strings education partnership with Sioux Falls Catholic Schools. The DAPA Youth Theatre Institute featured performances of MY SON PINOCCHIO, JR., G2K CINDERELLA, HONK and COMEDY OF ERRORS as well as 6 plays from the Plays for Living Theatre Company, which were performed as outreach throughout the Sioux Falls region.

- More than 390 young performers participated in DAPA at the Washington Pavilion programs.
- Students from the DAPA program performed for over 16,000 audience members (more than 10,000 audience members were area youth in school outreach).
THE G A R A H M A C A D E M Y P R E S C H O O L
The Graham Academy preschool program provides for the “whole child” by encouraging exploration and problem-solving skills, creativity, social and emotional growth coupled with the opportunity to interact with Kirby Science Discovery Center exhibits, Visual Arts Center exhibitions and Husby Performing Arts Center programming.

• 46 students attended the Graham Academy Preschool in the 2015-16 school year.

INTERNSHIP PROGRAM AND TEACHER PROFESSIONAL DEVELOPMENT
• The Washington Pavilion placed 6 interns in 2015, providing over 1,200 hours of service-learning.
• The CLC expanded on the Teacher’s Circle—establishing a year-long program that brought in 12 highly effective area teachers to provide teacher professional development and help guide future educational programming at the Washington Pavilion.
• A new partnership with Harrisburg South Middle School allowed over 50 sixth, seventh and eighth graders to participate in an interactive game encouraging museum exploration and engagement all throughout the Washington Pavilion.

PERFORMING ARTS OPPORTUNITIES AND OUTREACH
Through Performance Insights, outreach events and master classes with professional performers appearing on the Mary W. Sommervold Hall stage, the CLC strives to provide high-quality performing arts education to participants of all ages and experience levels.
• 160 community members participated in master classes, artist outreach and workshops with the KEIGWIN & COMPANY dancers.
• 752 audience members attended Performance Insights pre-performance discussions.
• 400 area preschoolers learned about fire safety and burn prevention at the Burn Awareness puppet show at the Washington Pavilion.

SCIENCE OUTREACH AND EDUCATION
• 141 students (pre-K-8th grade) participated in the Design Challenge—using creativity and the scientific process to create a water filtration system and plan of survival for being stranded in the South Dakota prairie.
• 482 students from Lowell Elementary participated in specially-designed interactive labs through a partnership that brings them to the Washington Pavilion for a science curriculum-tied experience every year.
• The Ag Friday event was attended by 484 third graders at the Washington Pavilion, who learned about South Dakota farming and agricultural science.
• 51 area students presented projects at the annual Science Fair Showcase.

VISUAL ARTS OUTREACH AND EDUCATION
• 460 students’ artwork was displayed in Off the Fridge art exhibitions in the Washington Pavilion’s 2nd floor lobby.
• 96 adults from Lifescape created and learned about art making during visual arts classes in the Washington Pavilion’s Carver Classroom.
• 510 students of all ages took part in Art Smart Studios with their school and community groups.
• 189 people participated in our Sunday Open Clay studio program.
• 80 families participated in free Story Time in the Visual Arts Center’s Children’s Studio.
• 64 community members created bowls for the Empty Bowls Dinner, which was attended by 260 dinner goers. $3,000 was donated from the event to local hunger fighting organizations.

D I D Y O U K N O W ?
Community Learning Center
DID YOU KNOW?

The Kirby Science Discovery Center (KSDC) is the region’s foremost hands-on science experience, featuring over 100 interactive permanent exhibits, nearly 20,000 square feet of exhibition space and the Wells Fargo CineDome.

Attendance

• 81,122 people visited the Kirby Science Discovery Center and Wells Fargo CineDome.

• 8,209 patrons participated in the Free First Friday program, offering free evening admission to the Kirby Science Discovery Center on the first Friday of every month.

• 69% of visitors were South Dakota residents. The remaining patrons visited from 45 states and foreign countries.

• Thousands of additional students and families were exposed to science programming through the Washington Pavilion’s participation in off-site festivals, workshops and demonstrations including Women in Science events, the Sioux Empire Water Festival, Sanford Research career days, JazzFest, Girl and Boy Scout events and the annual It’s All About Science Festival.

Exhibits

The traveling exhibition Rad Science: Skatepark Physics was on display in the Kirby Science Discovery Center from February 14-July 26, 2015. This educational traveling exhibition developed by Exhibit IQ used action sports to demonstrate principles like gravity, force, momentum, friction, centripetal force and projectile motion.

Programming and Special Events

The Kirby Science Discovery Center organized the following special events:

• The KSDC partnered with the South Dakota Engineering Society for the fourth year to celebrate Engineering Week and engaged patrons in learning about engineering careers and opportunities during February’s Free First Friday.

• Spooky Science: Habitats of the World: 721 visitors participated in the annual two day themed event.
The Visual Arts Center (VAC) is fully accredited by the American Alliance of Museums. In 2015, continued its tradition of bringing fine art to children and adults through exhibitions and related programming, collections (Permanent and Education Collections) and special events. The VAC features seven galleries and more than 11,000 square feet of exhibition space in addition to 5,000 square feet of lower level workspace and art storage.

ATTENDANCE AND EXHIBITIONS
- 20,000 visitors were welcomed to the VAC in 2015.
- Free admission opportunities were expanded:
  - 2015 was the first year of sponsor-based admission opportunities where business and private supporters sponsored galleries and extended free admission to a demographic of their choice. Among those who received free admission in 2015 were children age 17 and under, college students and military personnel.
  - Members of the community took advantage of free admission every Tuesday and every Saturday morning.
- The VAC hosted 16 exhibitions which showcased a wide range of artists—from locally known to internationally renowned, such as experiential artist Oliver Herring. Herring worked in residence for a week in February, installing his exhibition as well as performing outreach and facilitating a TASK party event.
- The tradition of collaborating with the South Dakota Arts Council and other statewide art institutions to present the Governor’s Biennial exhibition was continued with the showing of the 6th Biennial.
- The Raven Children’s Studio continued to feature hands-on activities to trigger artistic expression and design-thinking in kids age seven and under at no charge to the community.

NEW GALLERY PLAN CARRIED OUT
The VAC began 2015 with new gallery specializations and designations. Galleries which were formerly known by a letter (A-F), were given names related to a new specialty:
- Contemporary Galleries I and II: Artwork from notable contemporary artists in a variety of media and styles.
- Permanent Collection Gallery: Rotating exhibitions from the VAC’s Permanent Collection.
- Corner Gallery: The region’s only gallery dedicated to installations, video art and new media.
- County Lines Gallery: Artwork from artists with direct ties, past or present, to southeastern South Dakota.
- Egger Gallery: Rotating exhibitions of Northern Plains Tribal Art, drawing inspiration from the VAC’s Northern Plains Tribal Art Collection.
- Everist Gallery: The VAC’s largest gallery; showcases large-scale artwork and feature exhibitions.

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PROGRAMMING HIGHLIGHTS

The Visual Arts Center (VAC) offered educational programming to expand on themes found in its exhibitions throughout 2015. For example, the VAC partnered with the Sanford Promise Lecture Series to host a talk examining cancer treatment from biological and artistic perspectives in conjunction with the exhibition, *A Celebration of Mom: A Look at Identity in the Midst of Cancer and its Treatment* by artist David Warren. In February, the community was invited to be part of a TASK Party of communal spontaneous art-making and interaction in collaboration with Oliver Herring and his exhibition, *SPIT | TEAR | TALK*. In September, the Visual Arts Center featured Tribal Art Week, a series of events offered free to the public, which included a special screening of the film, “We Are a Horse Nation,” as well as a lecture on Oscar Howe by Dr. Edward K. Welch. The award-winning pieces were debuted from the Northern Plains Indian Art Market juried exhibition.

SPECIAL EVENTS

**Arts Night** - Following a three-month exhibition, *Sine Qua Non: Community, Artists, Pavilion*, Arts Night 2015, the region’s premier live art auction and gala, was held on May 7, 2015. The event raised more than $120,000 through sponsorship, auction and ticket sales, as well as the generous support of the Arts Night Sustainers group. Guest jurors helped select 60 works of art from over 80 pieces submitted to be showcased in the exhibition and auction. In a gesture of partnership and appreciation, artists were given the option to receive either a free ticket to the event or 25% of the proceeds from the sale of their artwork. The live auction brought in over $60,000.

**Avant Garden** - In 2015, a new event called Avant Garden was added to the VAC’s lineup of special events. Its intent was to raise awareness and funds for the Paladino Hohm Sculpture Garden. Area florists were invited to create floral arrangements that accompanied well-known images from art history while patrons enjoyed appetizers and mingling.

**Sidewalk Arts Festival** - The Sidewalk Arts Festival, the area’s largest one-day arts festival, hosted approximately 280 fine art and craft vendors along with food booths, taking over the streets of downtown Sioux Falls in September. The event welcomed more than 60,000 visitors whose attendance directly contributed to the vitality of the VAC as well as the economic vibrancy of the city of Sioux Falls. This year, the Sidewalk Arts Festival raised more than $87,000 for the Visual Arts Center.

COLLECTIONS

The Visual Arts Center began a rigorous, multi-year Collections Initiative to ensure that its artwork is properly stored, documented, photographed, digitized, cared for and conserved according to accreditation standards. The Collections Initiative began with a physical re-organization of the VAC’s temporary and long-term art storage areas followed by an audit and the acquisition of museum software for cataloguing each artwork. This Initiative will continue into 2016 and 2017.
Films, Exhibitions and Acquisitions

VISUAL ARTS CENTER

Exhibitions:

From A to Z; Alphabetizing the Permanent Collection.................................................................Jan. 10-June 8, 2015
Midway: Katie Adkins.....................................................................................................................Jan. 31-May 11, 2015
SPIT | TEAR | TALK: Oliver Herring Video Experience......................................................................Jan. 31-Mar. 1, 2015
Spit | Tear | Talk: Triggering Human Interaction: Oliver Herring.........................................................Feb. 14-June 7, 2015
Built Environments: Landscapes Reinvented................................................................................Mar. 7-May 24, 2015
The Boomer List: Sioux Falls..........................................................................................................Mar. 21-June 21, 2015
Avant Garden 2015: Portraits and Petals.......................................................................................May 9-June 7, 2015
USE | EVERYTHING: Peter Reichardt............................................................................................May 9-Sept. 13, 2015
Playful Simulacra: Selections from the Permanent Collection.......................................................June 6-Sept. 6, 2015
The South Dakota Governor’s 6th Biennial Art Exhibition.............................................................June 12-Oct. 4, 2015
Oscar Howe Centennial Exhibition: Celebrating the Legacy of a South Dakota Master.............June 20-Sept. 27, 2015
Tekhno Garden: Neeta Madahar, Gonzalo Puch, and Jeff Whetsone.............................................June 27-Sept. 27, 2015
Epilogue: Nicholas Hruby, Michelle Bablitz and Justin Fondrie....................................................Sept. 5-Dec. 6, 2015
Northern Plains Indian Art Market Juried Exhibition.....................................................................Sept. 18-Sept. 18, 2015
Reflections Squared: Barbara Sparks.............................................................................................Dec. 12, 2015-Mar. 6, 2016
Films, Exhibitions and Acquisitions

VISUAL ARTS CENTER
Receptions/Events:

Arthur Amiotte Reception .................................................................................................................. Jan. 9, 2015
Into the Dark Dinner .......................................................................................................................... Jan. 24, 2015
SPIT | TEAR | TALK: Oliver Herring Onsite .................................................................................. Feb. 8-13, 2015
SPIT | TEAR | TALK: Oliver Herring Task Party .................................................................................... Feb. 13, 2015
Sine Qua Non: Community, Artists, Pavilion and Built Environments: Landscapes Reinvented Reception.................................................................................................................. Mar. 6, 2015
Katie Adkins Reception ..................................................................................................................... Apr. 3, 2015
The Boomer List: Sioux Falls Reception ............................................................................................ Apr. 17, 2015
Sine Qua Non: Community, Artists, Pavilion: Arts Night Dinner and Live Auction........................ May 2, 2015
Peter Reichardt, Journey Women III and David Warren Reception .................................................. June 5, 2015
Sanford Promise Lecture .................................................................................................................... June 17, 2015
The South Dakota Governor’s 6th Biennial Reception ....................................................................... June 23, 2015
Oscar Howe Reception ........................................................................................................................ July 28, 2015
Hiawatha Insane Asylum Presentation ............................................................................................... Aug. 4, 2015
Nicholas Hruby, Michelle Bablitz, and Justin Fondrie Reception ...................................................... Sept. 4, 2015
Oscar Howe Lecture: Edward K. Welch, Ph.D .................................................................................. Sept. 15, 2015
We Are a Horse Nation: Film Screening .......................................................................................... Sept. 17, 2015
Mark McGinnis Reception .................................................................................................................. Nov. 6, 2015
Films, Exhibitions and Acquisitions

The VAC Collections continued to grow with the acquisition of the following artworks in 2015:

New Acquisitions:
- Jontimothy Pizzuto; Night Shepherd’s Watch
- Erica Merchant; Cretaceous Teapot
- Anna Youngers; Nature Morte
- James Star Comes Out; Heh’aka Ob Mani (Walks with Elk)
- Betty Beer; David Delta Gier
- Bruce Preheim; Pinsetters
- Jeffery Oestreich; #19 Teapot
- Historic Civic Fine Arts Center Collage
- Ray Shermoe; Four Seasons
- Joyce Hendrickson; Winter
- Joyce Hendrickson; Summer Bouquet

WELLS FARGO CINEDOME

Mission Films:
- “Tiny Giants”
- “Jerusalem”
- “Tornado Alley”
- “Living in the Age of Airplanes”
- “Walking with Dinosaurs: Prehistoric Planet”
- “Deepsea Challenge“
- “The Light Before Christmas”
Fundraising

Relationships play an integral role in all that we do at the Washington Pavilion. We are committed to improving old relationships and building new ones. We cannot express our thanks enough, to all the individuals and organizations that helped to make 2015 such a successful year.

VOLUNTEERS:

• Volunteers continue to be generous in giving their time and talents to the Washington Pavilion. In total, our dedicated volunteers donated 13,600 hours of service in 2015. This priceless contribution is comparable to nearly 5 full-time staff.

• The volunteer program has continued to grow with the ongoing expansion in docent tours, interactors and new programs like Street Team and Science Center Concierges. We have 304 active volunteers and with our volunteer boards, we are at 380 active volunteers. These individuals volunteer regularly as Lobby Greeters, Visual Arts Center Docents, Kirby Science Discovery Center Floor Assistants, Husby Performing Arts Center Ushers, and Dakota Academy of Performing Arts and Community Learning Center Assistants. It is with the assistance of our volunteers that we are able to provide the depth and variety of programming within our community that we do every day. Thank you, each and every one of you, for all that you do.

MEMBERSHIP DATA

• 2015: 3,050 memberships

GRANT REPORT

The Washington Pavilion appreciates all of the grant funding made available in 2015. We offer special recognition to the following grantors for their invaluable contribution to the institution and the community.

National Arts & Humanities Youth Program Award: Awarded to outstanding after-school and out-of-school programs that are transforming the lives of young people. Only 12 are handed out each year, and the Community Learning Center’s Action Arts and Science Program was one of them in 2015.

South Dakota Arts Council: Continued support ensured that all patrons had access to high quality visual and performing arts throughout the year.

Sioux Falls Area Community Foundation: Enhanced our patrons experience by providing us the means to digitize the Visual Art Center’s permanent collection.

Sercl Family Fund: Support provided the Dakota Academy of Performing Arts the ability to perform 3 plays from the Plays for Living repertoire and bring them to the youth in our area.

DONATIONS TO OTHER ORGANIZATIONS:

• In-Kind: $34,077

• KSDC & VAC Vouchers: 706 vouchers were donated, valued at $9,884

• 14 Performance Tickets and 8 Dinners valued at $836

• Knudson Open Door Fund: $2,787
The Washington Pavilion is profoundly grateful for the generosity of donors who make it possible to inspire young and old with outstanding arts and science programming. With sincere gratitude we acknowledge the individual, family, corporate and foundation donors who have made contributions for all purposes during 2015.

President’s Circle
($25,000+)
Avera Health
First National Bank in Sioux Falls
First Premier Bank/Premier Bankcard
Howalt-McDowell Insurance
KSFY
Midco
Sanford Health
Sioux Falls Area Community Foundation
South Dakota Arts Council
South Dakota Department of Education
The Jerstad Family Foundation

Platinum
($10,000-$24,999)
ADwerks
Billion Automobile Companies
Citibank
Face It TOGETHER Sioux Falls
Home Federal Bank
L.G. Everist, Inc.
National Endowment for the Arts
The David B. Jones Foundation
Vance Thompson Vision
Wellmark Blue Cross Blue Shield
Wells Fargo Bank

Gold ($5,000-$9,999)
AARP South Dakota
Adams-Mastrovich Family Foundation
Arts Midwest
Boyce Law Firm, L.L.P.
CellOnly
CorTrust Bank
Eide Bailly LLP
First Bank & Trust
Forward Sioux Falls
Frontier Bank
KELO
Luxury Auto Mall of Sioux Falls
MDRT Foundation
Mud Mile Communications
NorthWestern Energy
Paulsen Marketing
Pepsi-Cola Bottling Co
Raven Industries Inc.
SDN Communications
Sercl Family Fund*
Showplace Wood Products Inc
Sioux Falls Ford Lincoln
US Bank
Wells Fargo Bank

Bronze ($1,000-$2,499)
Architectural Roofing and Sheetmetal
Bluestem Capital Company
CHS Eastern Farmers
Davenport, Evans, Hurwitz & Smith, LLP
Graco Foundation
Gunderson’s Jewelers
Johnson Brothers Famous

Silver ($2,500-$4,999)
BNSF Railway Foundation
CNA Surety
Egger Steel Company
Mary Chilton DAR Foundation
Modern Woodmen of America
Scheels
Sisson Printing, Inc
South Dakota Soybean Research & Promotion Council
The Boston Foundation: Charles & Dorothy Gullickson Fund for Social Change
Xcel Energy

Brands
McKinney Olson Insurance
New York Life Foundation
POET, LLC
SD Beef Industry Council
SDSU College of Ag and Biological Sciences
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Sioux Valley Energy
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South Dakota Farm Bureau
South Dakota Humanities Council
South Dakota Trust Company LLC
Southeast South Dakota Tourism

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South Dakota Wheat Commission
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Land O’Lakes Inc.
Marco, Inc
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Oh My Cupcakes!
Piper Jaffray Community Relations
South Dakota Ag-Business Association
South Dakota Grasslands Coalition
US Foods
Waste Management of Sioux Falls

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Dakota Style, Inc.
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John Morrell & Company
Prairie Berry Winery
W.K. Kellogg Foundation

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20.
Thank you!

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Vickie Burchatz
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and Martin Boyesen
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*Funds from these donors came from proceeds from the Sioux Falls Area Community Foundation
## ASSETS

### Current Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 999,506</td>
<td>$ 682,330</td>
</tr>
<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>153,401</td>
<td>98,570</td>
</tr>
<tr>
<td>Accounts receivable, net of allowance</td>
<td>127,670</td>
<td>144,816</td>
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<tr>
<td>Inventory</td>
<td>52,752</td>
<td>52,122</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>118,786</td>
<td>106,849</td>
</tr>
<tr>
<td>Deposits on exhibits and guest artists</td>
<td>7,000</td>
<td>13,350</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td>$ 1,459,115</td>
<td>$ 1,098,037</td>
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</table>

### Net Property and equipment

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
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</thead>
<tbody>
<tr>
<td>Contributions receivable, net of allowance and discount</td>
<td>54,454</td>
<td>5,383</td>
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<tr>
<td>Beneficial interest in assets held by Community Foundation</td>
<td>245,981</td>
<td>264,834</td>
</tr>
<tr>
<td>Permanent collection</td>
<td>1,056,337</td>
<td>1,050,287</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$ 3,044,989</td>
<td>$ 2,714,771</td>
</tr>
</tbody>
</table>

## LIABILITIES AND NET ASSETS

### Current Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
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<tbody>
<tr>
<td>Accounts payable</td>
<td>$ 184,895</td>
<td>$ 157,029</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>239,096</td>
<td>206,524</td>
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<tr>
<td>Deferred revenue</td>
<td>1,098,302</td>
<td>883,229</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>5,960</td>
<td>22,884</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>1,528,253</td>
<td>1,269,666</td>
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### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>1,124,680</td>
<td>1,063,790</td>
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<tr>
<td>Temporarily Restricted</td>
<td>146,075</td>
<td>116,481</td>
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<tr>
<td>Permanently Restricted</td>
<td>245,981</td>
<td>264,834</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>1,516,736</td>
<td>1,445,105</td>
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</tbody>
</table>

### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$ 3,044,989</td>
<td>$ 2,714,771</td>
</tr>
</tbody>
</table>
WASHINGTON PAVILION MANAGEMENT, INC.
STATEMENT OF ACTIVITIES
Years Ended December 31, 2015 and 2014

<table>
<thead>
<tr>
<th>Operating Fund</th>
<th>Other Fund</th>
<th>2015 All Funds</th>
<th>2014 All Funds</th>
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</thead>
<tbody>
<tr>
<td>UNRESTRICTED NET ASSETS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public support</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>City of Sioux Falls</td>
<td>$1,673,837</td>
<td>$ -</td>
<td>$1,673,837</td>
</tr>
<tr>
<td>Contributions</td>
<td>853,156</td>
<td>104,331</td>
<td>957,487</td>
</tr>
<tr>
<td>Donated goods and services</td>
<td>170,079</td>
<td>2,850</td>
<td>172,929</td>
</tr>
<tr>
<td>Special events (net of direct cost of $41,456 and $39,598)</td>
<td>114,847</td>
<td>-</td>
<td>114,847</td>
</tr>
<tr>
<td>Government grants</td>
<td>143,608</td>
<td>-</td>
<td>143,608</td>
</tr>
<tr>
<td>Private grants</td>
<td>71,252</td>
<td>6,775</td>
<td>78,027</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>84,180</td>
<td>(84,180)</td>
<td>-</td>
</tr>
<tr>
<td>Total public support</td>
<td>3,110,959</td>
<td>29,776</td>
<td>3,140,735</td>
</tr>
<tr>
<td>Revenue and other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance ticket income</td>
<td>1,810,827</td>
<td>-</td>
<td>1,810,827</td>
</tr>
<tr>
<td>Admissions</td>
<td>311,727</td>
<td>-</td>
<td>311,727</td>
</tr>
<tr>
<td>Sale of services</td>
<td>502,994</td>
<td>-</td>
<td>502,994</td>
</tr>
<tr>
<td>Facility rental</td>
<td>269,758</td>
<td>-</td>
<td>269,758</td>
</tr>
<tr>
<td>Membership dues</td>
<td>185,342</td>
<td>-</td>
<td>185,342</td>
</tr>
<tr>
<td>Retail Services (net of direct cost of $236,377 and $254,657)</td>
<td>600,655</td>
<td>-</td>
<td>600,655</td>
</tr>
<tr>
<td>Merchandise sales and coat check</td>
<td>32,269</td>
<td>-</td>
<td>32,269</td>
</tr>
<tr>
<td>Educational</td>
<td>312,366</td>
<td>-</td>
<td>312,366</td>
</tr>
<tr>
<td>Realized and unrealized gain (loss) on investments</td>
<td>-</td>
<td>(18,853)</td>
<td>(18,853)</td>
</tr>
<tr>
<td>Miscellaneous revenue</td>
<td>3,126</td>
<td>231</td>
<td>3,357</td>
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<tr>
<td>Total revenue and other</td>
<td>4,029,064</td>
<td>(18,622)</td>
<td>4,010,442</td>
</tr>
<tr>
<td>Total public support, revenue and other</td>
<td>7,140,023</td>
<td>11,154</td>
<td>7,151,177</td>
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<tr>
<td>Expenses</td>
<td></td>
<td></td>
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<tr>
<td>Program services</td>
<td></td>
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<td></td>
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<tr>
<td>Visual Arts Center</td>
<td>614,182</td>
<td>-</td>
<td>614,182</td>
</tr>
<tr>
<td>Husby Performing Arts Center</td>
<td>2,483,312</td>
<td>-</td>
<td>2,483,312</td>
</tr>
<tr>
<td>Kirby Science Discovery Center</td>
<td>985,191</td>
<td>-</td>
<td>985,191</td>
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<tr>
<td>Community Engagement &amp; Learning</td>
<td>644,522</td>
<td>-</td>
<td>644,522</td>
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<tr>
<td>Membership</td>
<td>59,717</td>
<td>-</td>
<td>59,717</td>
</tr>
<tr>
<td>Box Office and events</td>
<td>735,769</td>
<td>-</td>
<td>735,769</td>
</tr>
<tr>
<td>Retail Services</td>
<td>496,753</td>
<td>-</td>
<td>496,753</td>
</tr>
<tr>
<td>General and administrative</td>
<td>844,223</td>
<td>-</td>
<td>844,223</td>
</tr>
<tr>
<td>Fundraising</td>
<td>215,877</td>
<td>-</td>
<td>215,877</td>
</tr>
<tr>
<td>Total expenses</td>
<td>7,079,546</td>
<td>-</td>
<td>7,079,546</td>
</tr>
<tr>
<td>INCREASE (DECREASE) IN NET ASSETS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>60,477</td>
<td>11,154</td>
<td>71,631</td>
</tr>
<tr>
<td>BOARD DESIGNATED FUND TRANSFER</td>
<td>(50,700)</td>
<td>50,700</td>
<td>-</td>
</tr>
<tr>
<td>NET ASSETS, BEGINNING OF YEAR</td>
<td>(136,507)</td>
<td>1,581,612</td>
<td>1,445,105</td>
</tr>
<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>$ (126,730)</td>
<td>$1,643,466</td>
<td>$1,516,736</td>
</tr>
</tbody>
</table>
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