

Audition dates:

Wednesday April 17 and Thursday April 18 from 4-7 p.m. | Washington Pavilion Belbas Theater

To sign up for an audition slot, please contact dapa@washingtonpavilion.org or call Debbi at 605-731-2370.

Audition requirements:

For Musical Theatre Camp at Augustana University

Please prepare a short vocal selection (16 bars or maximum 1 minute) **with accompaniment** (either recorded or piano) to demonstrate your vocal capabilities and range. A pianist will be available for accompaniment, as well as speakers or a CD for recorded accompaniment. Students will also be asked to do a dance audition, so please dress for movement. Students will also be asked to read a short selection from the script.

For Shakespeare camp: *Macbeth*

Please **choose one** of the attached monologues to memorize and perform at the audition.

DAPA Musical Theatre Camp at Augustana University



- Ages 14-18 may audition
- Rehearsals/Camp Dates: July 15-19 and July 22-26 (2 weeks – Mon.-Fri.), 1-6 p.m.
- Performances: July 26 · 7 p.m. | July 27 · 2 & 7 p.m.
- Tuition Fee: \$252/\$280**
- Location of Camp and Performances: Augustana University

Students will audition and will spend the two weeks learning from and working alongside Augustana theatre professors and students on the Augustana stage.



Shakespeare Camp: *Macbeth*

- Ages 14-18 may audition
- Rehearsals/Camp Dates: June 3-7 and June 10-14 (2 weeks – Mon.-Fri.), 1-4 p.m.
- Performances: June 14 · 7 p.m. | June 15 · 7 p.m.
- Tuition Fee: \$162/\$180**
- Location of Camp and Performances: Augustana University

In this two-week long intensive, join our professional directing team to explore the beautiful language and complex characters presented by William Shakespeare. Students in this year's Shakespeare Camp will perform an abbreviated version of Shakespeare's *Macbeth*. Don't miss this fantastic opportunity to get to know the Bard!

Prophecy and witches – royalty and slaughter. Shakespeare's Scottish play is a haunting tale of one man's murderous ambition to become king.

Audition monologues for *MACBETH* DAPA Shakespeare Camp 2019

Choose one of the following monologues to memorize and perform at the audition.

LADY MACBETH (From Act 5, Scene 1)

Out, damned spot! out, I say!—One: two: why, then, 'tis time to do't.—Hell is murky!—Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account?—Yet who would have thought the old man to have had so much blood in him. The thane of Fife had a wife: where is she now?—What, will these hands ne'er be clean—Wash your hands, put on your nightgown; look not so pale.—I tell you yet again, Banquo's buried; he cannot come out on's grave. To bed, to bed! there's knocking at the gate: come, come, come, come, give me your hand. What's done cannot be undone.—To bed, to bed, to bed!

MACBETH (Act 2, Scene 1)

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but

A dagger of the mind, a false creation,
Proceeding from the heat-oppresed brain?
I see thee yet, in form as palpable
As this which now I draw.
It is the bloody business which informs
Thus to mine eyes.
Nature seems dead, and wicked dreams
abuse
The curtain'd sleep.
Hear not my steps, which way they walk, for
fear
Thy very stones prate of my whereabouts,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he
lives.

MACBETH (Act 5, Scene 5)

Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief
candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.