Audition dates:
Thursday May 14 and Friday May 15 from 4-7 p.m. | Washington Pavilion Belbas Theater
To sign up for an audition slot, please contact dapa@washingtonpavilion.org or call Debbi at 605-731-2370.

Audition requirements:
For Musical Theatre Camp at Augustana University: *Footloose*
Please prepare a short vocal selection (16 bars or maximum 1 minute) with accompaniment (either recorded or piano) to demonstrate your vocal capabilities and range. A pianist will be available for accompaniment, as well as speakers or a CD for recorded accompaniment. Students will also be asked to do a dance audition, so please dress for movement. Students will also be asked to read a short selection from the script.

For Shakespeare camp: *Midsummer Night’s Dream*
Please choose one of the attached monologues to memorize and perform at the audition.

DAPA Musical Theatre Camp at Augustana University: FOOTLOOSE
- Ages 14-18 may audition
- Rehearsals/Camp Dates: July 13-17 & July 20-24 (2 weeks – Mon.-Fri.), 1-6 p.m.
- Performances: July 24 · 7 p.m. | July 25 · 2 & 7 p.m.
- Tuition Fee: $270/$300**
- Location of Camp and Performances: Augustana University

Students will audition and will spend the two weeks learning from and working alongside Augustana theatre professors and students on the Augustana stage.

One of the most explosive movie musicals in recent memory bursts onto the live stage with exhilarating results. To the rockin’ rhythm of its Oscar and Tony-nominated top 40 score (the soundtrack album reached number one on the Billboard charts and has sold over 15 million copies!) and augmented with dynamic new songs for the stage musical, FOOTLOOSE celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind.

Shakespeare Camp: MIDSUMMER NIGHT’S DREAM
- Ages 14-18 may audition
- Rehearsals/Camp Dates: June 1-5 & June 8-12 (2 weeks – Mon.-Fri.), 1-4 p.m.
- Performances: June 12 · 7 p.m. | June 13 · 7 p.m.
- Tuition Fee: $175/$195**
- Location of Camp and Performances: Augustana University

In this two-week long intensive, join our professional directing team to explore the beautiful language and complex characters presented by William Shakespeare. Students in this year’s Shakespeare Camp will perform an abbreviated version of Shakespeare’s *Midsummer Night’s Dream*. Don’t miss this fantastic opportunity to get to know the Bard!

Shakespeare’s beloved comedy captivates with the intertwined stories of six bumbling actors; four love-struck teenagers; one royal wedding; and the infinite magical realm of the fairies.

**Scholarships** and Open Door Pricing are available for qualifying students
Audition monologues for *MIDSUMMER NIGHT’S DREAM*
DAPA Shakespeare Camp 2020

Choose **one** of the following monologues to memorize and perform at the audition.

**LYSANDER**
A good persuasion: therefore, hear me, Hermia.  
I have a widow aunt, a dowager  
Of great revenue, and she hath no child.  
From Athens is her house remote seven leagues;  
And she respects me as her only son.  
There, gentle Hermia, may I marry thee;  
And to that place the sharp Athenian law  
Cannot pursue us. If thou lovest me then,  
Steal forth thy father's house to-morrow night;  
And in the wood, a league without the town,  
There will I stay for thee.

**HELENA**
How happy some o'er other some can be!  
Through Athens I am thought as fair as she.  
But what of that? Demetrius thinks not so;  
He will not know what all but he do know.  
And as he errs, doting on Hermia's eyes,  
So I, admiring of his qualities.  
Love looks not with the eyes, but with the mind;  
And therefore is wing'd Cupid painted blind.  
For ere Demetrius look'd on Hermia's eyne,  
He hail'd down oaths that he was only mine.  
I will go tell him of fair Hermia's flight.

Then to the wood will he to-morrow night  
Pursue her, and for this intelligence  
If I have thanks, it is a dear expense.  
But herein mean I to enrich my pain,  
To have his sight thither and back again.

**PUCK**
Thou speak'st aright;  
I am that merry wanderer of the night.  
I jest to Oberon and make him smile  
When I a fat and bean-fed horse beguile,  
Neighing in likeness of a filly foal:  
And sometime lurk I in a gossip's bowl,  
In very likeness of a roasted crab,  
And when she drinks, against her lips I bob  
And on her wither'd dewlap pour the ale.  
The wisest aunt, telling the saddest tale,  
Sometime for three-foot stool mistaketh me;  
Then slip I from her bum, down topples she,  
And 'tailor' cries, and falls into a cough;  
And then the whole quire hold their hips and laugh,  
And waxen in their mirth and neeze and swear  
A merrier hour was never wasted there.  
But, room, fairy! here comes Oberon.