

Video Auditions Due By:

Tuesday May 11 at 9 p.m. | [Audition Form](#)

If you have questions or need assistance, please contact dapa@washingtonpavilion.org

Audition requirements:

For Musical Theatre Camp at Augustana University: **THE ADDAM'S FAMILY**

Please prepare a short vocal selection (16 bars or maximum 1 minute) with accompaniment (either recorded or piano) in the style of the musical to demonstrate your acting, vocal capabilities and range. (You can even try a Google Search of "Addams Family Audition Songs!").

For Shakespeare camp: **A MIDSUMMER NIGHT'S DREAM**

Please **choose one** of the attached monologues to memorize and perform at the audition.

To prepare a video audition, you'll need to film it and upload it to our FlipGrid (<https://flipgrid.com/f6268329>) or another video platform of your choice and submit the link in the appropriate field on the audition form. Make sure the video is either public or (if you choose to have it be private or unlisted) set so that we can open it to view with a link.

DAPA Musical Theatre Camp at Augustana University: **THE ADDAMS FAMILY**



- Ages 14-18 may audition
- Rehearsals/Camp Dates: July 19-23 & July 26-30 (2 weeks – Mon.-Fri.), 1-6 p.m.
- Performances: July 30 · 7 p.m. | July 31 · 2 & 7 p.m.
- Tuition Fee: \$270/\$300**
- Location of Camp and Performances: Augustana University

Students will audition and will spend the two weeks learning from and working alongside Augustana theatre professors and students on the Augustana stage.

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Shakespeare Camp: **MIDSUMMER NIGHT'S DREAM**



- Ages 14-18 may audition
- Rehearsals/Camp Dates: May 31-June 4 & June 7-11 (2 weeks – Mon.-Fri.), 1-4 p.m.
- Performances: June 11 · 7 p.m. | June 12 · 7 p.m.
- Tuition Fee: \$175/\$195**
- Location of Camp and Performances: Augustana University

In this two-week long intensive, join our professional directing team to explore the beautiful language and complex characters presented by William Shakespeare. Students in this year's Shakespeare Camp will perform an abbreviated version of Shakespeare's *Midsummer Night's Dream*. Don't miss this fantastic opportunity to get to know the Bard!

Shakespeare's beloved comedy captivates with the intertwined stories of six bumbling actors; four love-struck teenagers; one royal wedding; and the infinite magical realm of the fairies.

**[Scholarships](#) and Open Door Pricing are available for qualifying students

**Audition monologues for *MIDSUMMER NIGHT'S DREAM*
DAPA Shakespeare Camp 2021**

Choose one of the following monologues to memorize and perform at the audition.

LYSANDER

A good persuasion: therefore, hear me, Hermia.
I have a widow aunt, a dowager
Of great revenue, and she hath no child.
From Athens is her house remote seven
leagues;
And she respects me as her only son.
There, gentle Hermia, may I marry thee;
And to that place the sharp Athenian law
Cannot pursue us. If thou lovest me then,
Steal forth thy father's house to-morrow night;
And in the wood, a league without the town,
There will I stay for thee.

HELENA

How happy some o'er other some can be!
Through Athens I am thought as fair as she.
But what of that? Demetrius thinks not so;
He will not know what all but he do know.
And as he errs, doting on Hermia's eyes,
So I, admiring of his qualities.
Love looks not with the eyes, but with the mind;
And therefore is wing'd Cupid painted blind.
For ere Demetrius look'd on Hermia's eyne,
He hail'd down oaths that he was only mine.
I will go tell him of fair Hermia's flight.

Then to the wood will he to-morrow night
Pursue her, and for this intelligence
If I have thanks, it is a dear expense.
But herein mean I to enrich my pain,
To have his sight thither and back again.

PUCK

Thou speak'st aright;
I am that merry wanderer of the night.
I jest to Oberon and make him smile
When I a fat and bean-fed horse beguile,
Neighing in likeness of a filly foal:
And sometime lurk I in a gossip's bowl,
In very likeness of a roasted crab,
And when she drinks, against her lips I bob
And on her wither'd dewlap pour the ale.
The wisest aunt, telling the saddest tale,
Sometime for three-foot stool mistaketh me;
Then slip I from her bum, down topples she,
And 'tailor' cries, and falls into a cough;
And then the whole quire hold their hips and
laugh,
And waxen in their mirth and neeze and swear
A merrier hour was never wasted there.
But, room, fairy! here comes Oberon.