



The WALL

Ripple Effect: Arts Night 2018 | Everist Gallery

January 27 – April 22, 2018

The 2018 Arts Night Experience | Saturday, April 28, 2018

I. What is *The Wall*?

As Sioux Falls' local professional art museum, the Visual Arts Center's mission is to connect people with art. *The WALL* is an opportunity to support this effort. *The WALL* is a series of small artworks hung on a single wall in the exhibition *Ripple Effect: Arts Night 2018*. Following the exhibition, the artworks will be displayed at **The 2018 Arts Night Experience** auction and gala on Saturday, April 28, where they will be sold as part of an online silent auction.

II. Directions and Guidelines:

- Create an artwork no larger than 8" x 8"—the VAC has a limited number of panels and canvases which will be given away on a first come, first served basis to interested artists. Stop by the VAC desk during open hours to pick yours up.
- If artwork is framed, the frame must not exceed 8" x 8." Please contact the VAC with questions regarding artwork and frame size.
- Completed artworks must arrive at the VAC by **Jan. 22, 2018 at 5 p.m.**
- **Artwork must be ready to hang and accompanied by a submission form (see page 2).**
- Do NOT sign the front of your artwork, but DO sign the back. A list of contributing artists will be publicized, but the actual creator of each piece will not be revealed until the Arts Night gala.

Please note:

- We can only accept original artwork created by the artist submitting it.
- While *The WALL* is not juried, the VAC reserves the right to disqualify artworks not meeting basic standards of quality and craft.

Interested in learning about other ways to support the VAC at Arts Night 2018?

Please ask us about Ripple Effect, the Arts Night 2018 juried exhibition.

Artists are welcome to participate in one or both of these opportunities.

III. Exhibition and Auction Information:

- Submitted artwork will be displayed on *The WALL*, a component of *Ripple Effect*, the exhibition featuring juried artwork that will be auctioned live at The Arts Night Experience gala on April 28, 2018.
- Individual artworks from *The WALL* will be featured online for bidding throughout the duration of the exhibition. All pieces will have a starting bid of \$100.
- *The WALL* will be displayed on the stage of the Mary W. Sommervold Hall during The Arts Night Experience gala. Bidding will stay open until the end of the live auction on April 28, 2018.
- For an exciting twist, a list of the contributing artists will be publicized, but the specific piece that each artist created will not be revealed until after the The Arts Night Experience auction.
- Artists will be recognized at our Free First Friday celebration on Feb. 2, 2018.
- Art contributions to *The WALL* are considered an outright donation.

IV. Timeline:

Beginning Oct. 6, 2017

Jan. 22, 2018

Jan. 27 - April 22, 2018

Feb. 2, 2018

Apr. 28, 2018

Stop by the VAC to pick up a free 8" x 8" canvas or panel (first 30 artists)

Deliver or ship your 8" x 8" artwork to the VAC by **5 p.m.**

Ripple Effect exhibition featuring *The WALL*

Free First Friday celebration recognizing participating artists

The 2018 Arts Night Experience – Auction and Gala

The WALL

2018 Submission Form

Call Sarah at 605.731.2303 or email visualartscenter@washingtontpavilion.org with any questions.

Thank you for your donation and partnership with us!

All artworks for The WALL must be accompanied by this form.

Name: _____

Street: _____ City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Website: _____

Artwork Information:

Title: _____

Year: _____ Medium: _____

Checklist:

I did NOT sign the front of my artwork

I did sign or write my name on the back of my artwork

Agreement to Participate: Submitting this form indicates that you have read and agree with the conditions of entry, exhibition, and auction as outlined on page 1.

Signature: _____ Date: _____

(Artist/Donor)



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