Juried Fine Art Awards



AWARDS: The 2025 Sidewalk Arts Festival will award one (1) Best in Show prize of \$500, one (1) Best in Show Two-Dimensional prize of \$250, and one (1) Best in Show Three-Dimensional prize of \$250. The giving of the awards will be based upon the artistic merit of the artwork. The prizes will be awarded at the sole discretion of the jurors.

JURORS:

Molly Uravitch – Ceramics Professor – Augustana University

Erin Murtha – 2D & 3D Artist – Designer – Fresh Produce

Jana Anderson – Lead Curator – Washington Pavilion Visual Arts Center

ARTIST ELIGIBILITY: Entry into the Sidewalk Arts Festival Fine Art competition is restricted to artists whose booths are registered under the Fine Arts section only. Participation is not required. To participate, artists must select one of their works of art for judging and prominently mark it with a label which will be distributed in festival packets the morning of the festival. Artists must also post their booth number sign on the exterior of the booth by 8:30 a.m. so that the jurors can identify it and the artwork to be judged.

ARTWORK LABEL: For an artwork to be judged, the label must be affixed to the front of it by **8:30 a.m.** the day of the festival. The label must be filled out completely with the artist's name and hometown and the artwork's title, medium, date, and sales price. The attached label will be removed by the jurors and taken with them—please affix it so that it can be easily removed.

ARTWORK ELIGIBILITY: Only one artwork per booth will be judged by the juror. The artwork must be for sale at the festival. The artwork to be judged must be selected by the artist in advance of the judging—the juror will not make the selection. The artwork must be an original, handmade work of Fine Art. No photocopies, off-set lithographic reproductions, or giclee reproductions will be considered. No ceramics made from molds will be judged. No artworks produced from kits will be judged. Original artworks are defined for the purposes of this judging as drawings, paintings, sculptures, ceramics, glass, photographs, original handmade prints (such as etchings, engravings, serigraphs, lithographs, etc.), and original fiber art, as well as other forms of mixed media work that would be considered Fine Art.

JUDGING: Judging will begin at 9:00 a.m. on Saturday, September 6. Awards will be announced in the entertainment area and posted at the Washington Pavilion Info Booth, and on Washington Pavilion social media by 3 p.m. that day. Awardwinning artists will be presented with their prizes before the end of the festival day. The jurors may photograph the artworks for reference in the jurying process and Visual Arts Center records.