AUDITION MATERIALS Spring 2027

Monologue Selections:

Students should select one monologue from their designated age range.
They can choose to either read it or memorize it. We are looking to see their personality shine through. ☺

Ages 6-7

My grandma taught me how to sew - I kind of wish she didn't. I fixed my sleeping bag, you know, and sewed it with me in it!

Ages 8-9 (select one)

Late at night, I hear noises. Creaks and groans and clunks from inside my bedroom walls! Once, I swear I heard someone giggle! My mom says, "it's just the pipes, go back to sleep!" But I know the truth.

Hey what're you lookin' at? You hear about my new bike? Yeah, seems like everyone's talkin' about it, but it's really no big deal. Well, I guess, it's kind of a big deal…

Ages 10-13 (select one)

FLOUNDER: Hey, Ariel! There you are! I'm not sure we ought to be up here. I mean – I'm not a guppy! I'm as brave as you are! I'm not afraid of anything! Wait, was that a shark?!?!

FLOTSOM/JETSAM: Poor, ssweet, missssunderstood child. She has a very ssserious problem, hasn't shee? Who will ease her woes and worries? Who will help her get her man? Perhaps theh Sea Witch can!

MERSISTERS: I'm talking about Ariel, that's who! What about her? She sure is acting fishy lately! Swimmin' in circles! Chasing her tail! That girl is up to her gills in something!

Ages 14-18 (select one)

HERMES: How to get to Hadestown, you'll have to take the long way down, through the underground under cover of night – laying low, staying out of sight. Ain't no compass, brother, ain't no map – just a telephone wire and a railroad track. Keep on walkin' and don't look back 'til you get to the bottomland.

SEBASTIAN: Oh child, what have you done? (to Scuttle) She's got legs, you idiot! Ariel traded her voice to the Sea Witch to become human! Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: he'd say he's gonna kill himself a crab, that's what he'd say!

ARIEL: Oh Flounder, If only I could make him understand. I just don't see things the way he does. I don't see how a world that makes such wonderful things - could be bad. Shhhh! Look! Over there by that ship. I've never seen a human this close before. Oh - he's very handsome, isn't he? No, not the furry one! The other one that they call "Eric."

URSULA: Don't be shy, Ariel darling! Oh child... what happened to your dear mother was a terrible, unfortunate accident poor soul. I did my very best to save her. The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too... Oh, but I understand you, dumpling. We're so very alike, you and I, gals with ambition! Now tell me absolutely everything.

Choreography and Music Selections:

All students will use this **choreography** as their dance audition regardless of their age or which musical(s) they are auditioning for. Be sure to show us acting, emotion and character throughout your dance! We don't expect perfection. The most important thing is to tell the story!

All students will use this **music selection** as their singing audition regardless of their age or which musical(s) they are auditioning for. Be sure to show us acting, emotion and character throughout your song!

The videos are linked below, or scan the QR code to take you to the YouTube Playlist!

[Audition Choreography]

[Audition Song with Vocals for Practice]

[Audition Song with Accompaniment]

FATHOMS BELOW

Boisterious Sea Shanty

